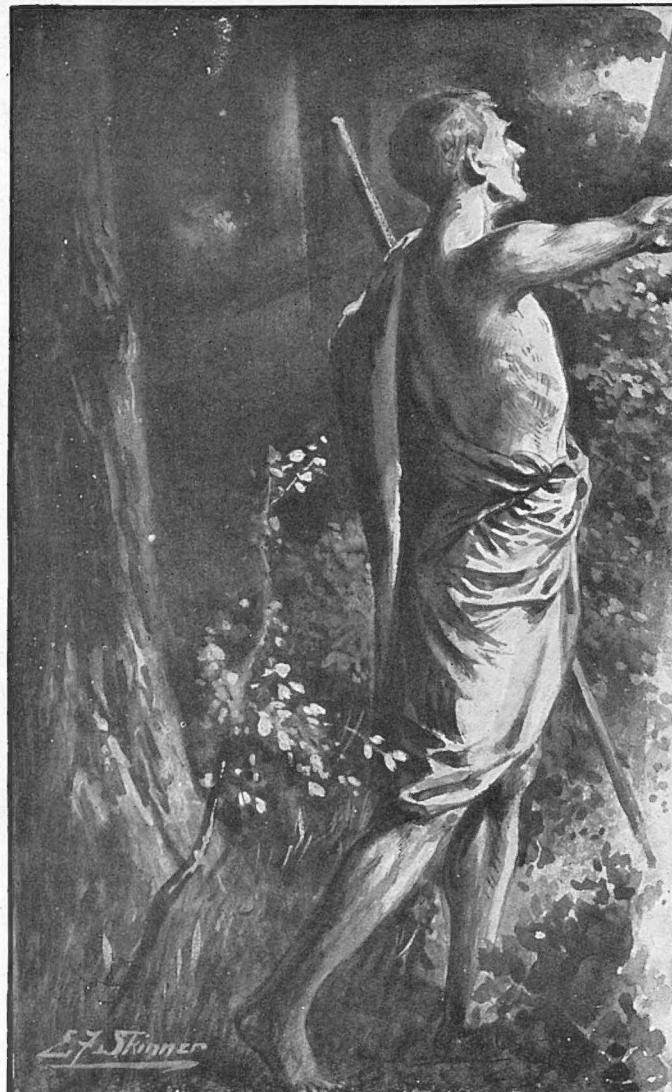


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# THE SKETCH



REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 1498—Vol. CXVI.

WEDNESDAY, OCTOBER 12, 1921.

ONE SHILLING.



HER FAVOURITE PORTRAIT: H.H. PRINCESS XENIA,  
WHOSE MARRIAGE TO MR. WILLIAM LEEDS WAS FIXED  
FOR SUNDAY, OCTOBER 9.

The marriage of Princess Xenia, daughter of the Grand Duchess George of Russia, to Mr. William Leeds, son of Princess Anastasia, the wife of Prince Christopher of Greece and formerly Mrs. W. B. Leeds, was fixed to take place on Sunday last, October 9, at the Russian Church in Paris. Our page shows the bride's favourite portrait of herself. It is by Major Woevodsky.

*Copyright strictly reserved by the artist.*



# Motley Notes

“INVEST ME IN MY MOTLEY — GIVE ME LEAVE TO SPEAK MY MIND...”

By KEBLE HOWARD (“Chicot.”)

**Retraction.** Mr. Rudyard Kipling, in the days when he was wont to be more severe with us than at present, demanded with scorn what they knew of England who had not enjoyed the opportunities of foreign travel. But to have lived in England the greater part of your life, and to have travelled many thousands of miles out of England, does not necessarily imply a knowledge of England.

I thought I knew England and the English pretty well. I have recently discovered my mistake. I am one of those who have written, both here and elsewhere, of the bad manners of the English since the war. I wish to take that back. I now believe that the English—and especially, perhaps, the humbler classes—have the best instinctive good manners in the world.

Let me tell you how I found it out. It was my sad privilege, not many days ago, to be one of the chief mourners at the funeral of a man who had much to do with moulding the characters of the young fellows who fought and died for England. He passed away in a populous seaside town. His funeral was quite private, and by no means ostentatious.

The thing that struck me—that impressed itself on my mind so forcibly that I shall never forget it—as we followed him through the streets of that town was this: every man, young or old, whatever his station in life, bared his head or touched his cap as a last sign of respect to the dead. Shabby caps they were, for the most part, but off they came, quite simply, quite unaffectedly. Tram-drivers and police saluted, drivers of motor-cars slowed down, old men stood bare-headed in the grilling sunshine as we moved slowly by.

It was infinitely touching, but very wonderful. It is absurd to

an old lady and gentleman, brother and sister, both well past the Psalmist's allotted span. Thinking I might be a little late according to their way of living, I asked for a key.

“Oh, no,” insisted the old lady; “I shall let you in myself.”

I took her at her word, and returned a little after eleven. My knock was answered at once.

“You keep late hours for the country,” I said.

“Late hours? On the contrary, we keep very early hours—the earliest in the village.”

“What time do you go to bed?”

“Half-past seven, summer and winter.”

“Then I've kept you up all this time!”

“Oh, no, you haven't. We went to bed at half-past seven as usual. But I don't at all mind coming down to let you in, because, you see, our night is over. We've had our rest.”

I challenge you, friend the reader, to produce another instance of people—people, I mean, whose occupation is normal—who have completed their night's rest and are ready for another day of toil before midnight!

What do they know of England who only cities know?

The old gentleman, by the way, is a cobbler by profession. He is a very experienced cobbler. He is in his eighty-seventh year, and still cobbles away as cheerfully as ever from daylight until supper-time. For his supper he has a plate of bread-and-cheese and a glass of beer. He then goes to bed and sleeps until midnight. After that, I presume, he muses on the zigzag paths to be trodden by the feet he has so patiently and uncomplainingly shod.

MARRIED AT ST. MARY'S, HEADLEY : THE HON. BETTY CUNLIFFE AND CAPTAIN O. S. I. NORTHCOTE.

The marriage of the Hon. Betty Cunliffe, daughter of the late Lord Cunliffe, and of Lady Cunliffe, to Captain O. S. Irwin Northcote took place at St. Mary's, Headley, near Epsom. Our photograph shows bride and bridegroom with the Hon. Peggy Cunliffe and a friend.—[Photograph by S. and G.]



BRIDESMAIDS AT THE NORTHCOTE-CUNLIFFE WEDDING : THE HON. PEGGY CUNLIFFE ; MISS GLADYS NORTHCOTE ; MISS DIANA HARVEY ; AND THE HON. ANN CUNLIFFE (L. TO R.). The bridesmaids at the marriage of the Hon. Betty Cunliffe and Captain O. S. I. Northcote wore yellow georgette dresses, and carried bouquets of yellow roses. The Hon. Ann and the Hon. Peggy Cunliffe are sisters of the bride; Miss Gladys Northcote is the bridegroom's sister, and Miss Diana Harvey the daughter of Sir Robert and the Hon. Lady Harvey.—[Photograph by S. and G.]

say of people like that their manners are bad. I shall never say it again. Very humbly, quite sincerely, I offer my apologies to a race I have utterly wronged.

**Another Lesson.** I left that seaside town the following day for a change of scene which might refresh a rather jangled set of nerves. I came to a tiny village in a remote part of Essex. My friends being unable to house me, I found shelter with

## Thus Far and No Further.

One more little story about this tiny village. For all its wee size, Government has not overlooked it. A row of Government cottages, half-finished, line one side of the street. The foundations of these cottages are excellent. The ground-floors are fitted with doorways and windows. Huge piles of bricks have been deposited for the completion of the dwellings. The upper storeys, indeed, have been begun. But the good work is at a standstill, and likely to remain at a standstill for some time to come.

Why? The weather is perfect for building, I believe. The contract is signed and sealed. The architect is eager. The builder and the workmen are eager. Prospective tenants are eager. There is no lack of money for the finishing of the cottages.

What, then, prevents the work from going forward? *Half-a-dozen telegraph-wires*, which nobody had noticed, it seems, until the buildings were almost up to the wires. Don't ask me to explain it. There are the wires, clear to behold. Yet the scaffold-poles were set in position and the houses half-built before it occurred to somebody that the wires were in the way. And now the difficulty is to decide who shall bear the expense of removing the wires!

What do they know of England who . . . ?



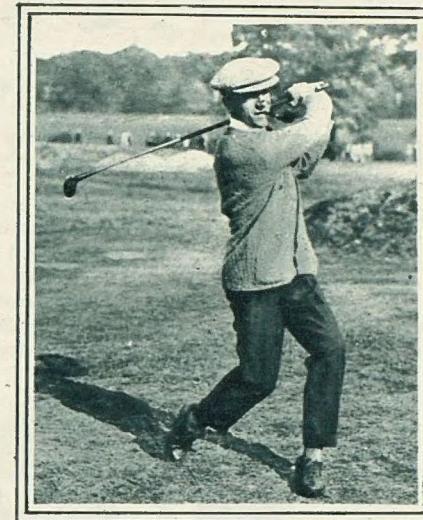
# Trials and Tournaments: Human and Doggy Champions.



DEFEATED IN THE OXHEY PROFESSIONAL TOURNAMENT AT THE 40TH: J. W. GAUDIN (ALWOODLEY).



THE FINALISTS IN THE ENGLISH LADIES' CLOSE CHAMPIONSHIP: MISS JOYCE WETHERED—STILL CHAMPION—AND MRS. MUDFORD.



VICTOR IN THE PROFESSIONAL TOURNAMENT, AT THE 40TH HOLE: BERT SEYMOUR (MOLESEY HURST).



AT THE RETRIEVER FIELD TRIALS AT DUNCOMBE PARK: MAJOR FOSTER, M.F.H. OF THE SINNINGTON, AND MRS. FOSTER.



WATCHING THE RETRIEVER FIELD TRIALS: MRS. F. W. WORMALD AND MRS. JACK WORMALD.



LORD CHESTERFIELD, PRESIDENT OF THE YORKSHIRE RETRIEVER FIELD TRIAL SOCIETY: WITH DR. AND MISS FAIRWEATHER AND BANCHORY DANCER.



PICNICKING AT THE RETRIEVER TRIALS: MRS. FOSTER; LADY MARJORIE BECKETT, AND MISS BEATRICE BECKETT.



KEEN SPECTATORS: MRS. DRAKE; LADY CHESHAM; COLONEL HOWARD VYSE; MRS. BARING, AND LADY WILTON.

The finalists in the "News of the World" tournament at Oxhey were J. W. Gaudin and Bert Seymour. Gaudin's victory over Ray, the Oxhey professional, came as a surprise in the semi-final round. In the final Seymour beat Gaudin at the 40th hole. The English Ladies' Close Championship on the Lytham and St. Anne's Links ended in a thirty-six hole final between Miss Joyce Wethered, the holder, and Mrs.

Mudford. Miss Joyce Wethered won the match by 12 up and 11 to play, and thus retained her title. The Yorkshire Retriever Field Trials Society held its fifth working trials last week at Duncombe Park, Helmsley, the seat of the young Earl of Feversham. Our photographs include a snapshot of his mother, Lady Marjorie Beckett, widow of the second Lord Feversham and wife of the Hon. Gervase Beckett.



**L**ONDON again! London more beautiful than ever under golden sunlight. London all life and red leaves and bronzed faces, and men and women you haven't seen for months!

My very first hour I ran into Lord Chaplin and his grand-daughter, Lady Londonderry's handsome girl, luching at the Ritz; and Lady Crewe, back from her summer wanderings, and looking remarkably



1. Angela is just starting on a visit to Scotland, accompanied by Miss Pêche Melba. This is not done so much for the pleasure of her company as for the impossibility of leaving her in Algy's vicinity. One perceives from the appearance of their host (portrait inset) that he is incapable of arousing jealousy in anybody's breast.

well; and in Bond Street I nearly bowed to a beautiful person I would have sworn was Lord Wimborne had his profile not suddenly revealed itself to me in a shop window. The profile was unmistakably that of Freddie Guest, and by the time I had turned the side of my face that wasn't entirely hidden by hat he had gone altogether; so that was that.

I was luckier, however, at the Leicester Galleries, where I was bid to inspect Mr. C. R. W. Nevinson's very latest cry. Mr. Nevinson's determination (in a pamphlet) to dissociate himself from all the modern movements—*neo, post, ism, or ist*—would be most persuasive but for the fact of Mr. Nevinson's pictures themselves.

They are the personification of modernism, not to say modishness, in art. As witness the presence of so many of the men and women who matter. Myself, I saw Arnold Bennett there (and his greatness positively forbids the prefix), and M. Paul Poiret (whose nationality equally forbids the omitting of the polite "M."), assuring us that it will be almost impossible to be out of fashion this winter; and the omnipresent Princess Antoine de Bibesco, just back from Paris; and Lord and Lady Erleigh; and Violet Lady Melville; and Mr. Justice Darling, looking not in the least legal; and Lord Justice Younger; and Lady Duke and Sir Philip Burne Jones and Eddie Marsh (London has grown into the habit of calling him just that since he ciceroned the Georgian Poets into notoriety); and Lady (Ian) Malcolm, and Lord Ashton of Hyde, and Gertrude Kingston, and Mr. Solomon J. Solomon, deeply interested in the pictures—as was likewise Charles Sims, the Royal Academician; and Aldous Huxley, the new poet; and Lady Churchill and her daughter; and Sir Henry Norman.

I heard Mr. Nevinson say, "There is no such thing as taste—abstract taste. You like a picture or you don't like it. That is all."

To return to his present collection, I found quite a new kind of brush-work (for him) in his dreamy picture of "Hyde Park," with two couples love-making in the twilight. And I was somehow reminded of Blake in his windy and mystic "Cornish Landscape."

I feel certain Mr. Nevinson is discovering Spiritualism through Pantheism. The bending trees all but speak; you expect them to join hands and dance. But "Le Roucat Blanc" is more typical of the Nevinson we know best—Le Roucat Blanc, with its green sea and red roofs and old stone walls at all angles. Lord Dunsany should write a fairy-tale round Le Roucat Blanc.

"Through Brooklyn Bridge" was surely painted by the artist very early in the morning. Only very fresh eyes could see through those countless wires. A clever picture indeed, that reminds me only too well of an upstairs life in America I never wish to repeat—a life all rush and roof and "elevator," as they call the lift that takes you to the forty-ninth floor. While "Americanism," depicting a very undressed girl dancing in a cabaret—jazz band in distance, be-spectacled young men in foreground, be-spectacled old men in background, little square-topped tables, and Cubist flash-lighting, and tobacco-smoke (presumably) everywhere—"Americanism," that phase of Americanism, made me positively ache for the comparative peace of Leicester Square.

Mr. Nevinson does make it clear that he paints what he loves, how he likes, for the joy of painting—a motive so rarely suspected in living artists, either by the public or by its echo, the journalist. But I hope he does not like the letter so much as the spirit of his art. I hope he was not, himself, at one of those little square tables



2. This is Pêche's idea of a fishing costume, and this her method of fishing. The gillies flee in terror from this ungodly sight, but Angela remains to jeer.

too often? He does not wear spectacles yet. . . . His head is not bald, and his round, youthful face bears no sign of chronic dyspepsia. . . . We were all delighted with his avowed antipathy towards "Dadaism—the gregarious striving for peculiarity and

*nouveauté*; *Gagaism*—the international curse of the senile who dominate all official Art Societies; *Papaism*—the paternal patronage and fostering of the good boys of the Slade by the New English Art Club; *Mamaism*—the tedious maternal boasting of Monsieur Clive Roger of the angular and deformed babe christened post-impressionism; *Babaism*—the propagandist sheep who bleat of pure art and significant form, and butt inanely for little periodicals; *Tataism*—the tendency of moderns to group themselves together only to break away with loud and abusive farewells."

I slipped away wondering if I were a propagandist sheep, and the determination not to be now seals my lips.

Mr. Nevinson is a plucky man to defy the Royal Academy, the New English Art Club, the Slade Professors, the London Group, and the



3. With the proverbial luck of the novice, Pêche hooks a colossal fish; indeed, the fish is much stronger than the fisher. Pêche is rapidly dragged downstream. Of course, Angela is much too sporting to interfere!

Roger Fry *coterie*. He is pluckier still to make war on journalists (in anticipation).

In Piccadilly I wondered idly if "July in October" helps us to economically wear out summer clothes, or if it has urged women to buy a new stock of flimsy frocks, but my attention was soon distracted. Coming out of the Cavalry Club was Sir Nevil Smythe, V.C. (who now commands a Division of London Territorials); and going in was Sir Noel Birch (who married Sir Philip Chetwode's sister); and, further on, Lord Birkenhead, M. Wolkoff (of the Russian Embassy), and Mr. John Monck (of the Foreign Office); and, looking as lovely as ever, Lady Carisbrooke with Lord Carisbrooke; and Lord Castlemaine, all new from top to toe—probably because all his old clothes were burnt in Ireland.

The Park opened its arms to me, but they were all alien arms. Positively not a soul I knew. Thousands of foreigners doing their utmost to look English. . . . Leaves all listening for the last low note of summer, the signal to flutter earthwards and sleep the long sleep that keeps the cradle of spring ever warm.

As I sat alone, waiting for nothing in particular to happen, Romance found me. It was not *my* romance. The first man who ever loved her lived over his youth for an hour by telling me about *my mother*. His white hair and shining eyes were the most beautiful things abroad that evening. He was full of old courtly manners and low bows, and he kissed my fingers when he left me on my own doorstep later. And next evening he took me (in a one-horse brougham) to see "Quality Street," at the Haymarket.

He could not have borne, he said, to see my mother's daughter at any more modern play. And at the end of the last act he explained that *that* was how he had loved my mother. . . . So to-day I feel very sentimental and full of longing to have a face like a garden full of old-time lavender and sweetbrier, and it is a little startling to see it mirrored in the Bond Street hat-shops looking more like the fashion-plate "baggage" under a fashion drawing in an evening paper!

And which is cause and which effect I know not—but *I feel more modern than I look*. I am revelling in a whole naughty week of little jolly supper-parties where we dance again; and if we are very tired, there is champagne; and if we are very beautiful, there are plenty of partners; and even if we are only *jolie laide*, there is at least one who loves us for our wit, and one who loves us for our dancing, and one

who loves us the best of all for no conceivable reason, which is, assuredly, the very dearest reason in the whole philosophy of loving.

But the most amusing parties of this little season, so far, are too intimate to write about. When the King and Queen of Spain arrive I hear there will be a few big ones, but nothing is decided. And there is the new Gilbert and Sullivan season which began last week to draw crowds to the Princes Theatre.

Mr. D'Oyly Carte attributes public interest entirely to the younger generation, who have taken them to their hearts, rather than to the old people who remember. The young people will be able to meet their elders on equal footing at last. No more withering answers about the newest catch-song being unworthy of comparison with the music of "*my day*." No more asking, "Who's she?" when our elders discuss the Duchess of Plaza-Toro, or Inez, or Gianetta.

And this week we have "Araminta Arrives" for the first time in London, at the Comedy Theatre, and "Cairo," at His Majesty's; I have already heard enough of Mr. Percy Fletcher's music to be assured that his "musical pictures" of the various scenes will be delightful. He says that the music is all the outcome of the situation, and the songs are written to fit the characters rendering them, and not for the sake of introducing catchy tunes.

And soon we have more Grand Guignol plays at the Everyman Theatre—the opening pieces by American writers: Eugene O'Neill (who provides "Diff'rent") and Susan Glaspell (who wrote "Suppressed Desires").

What on earth does dear John Drinkwater mean when he says that every age has its delusions, but there never has been a sorrier or more contemptible one than that which now passes for intensified life? Every poet of every age has said more or less that. It makes me turn theosophist. It sends me to W. Scott-Elliott, the author of "The Story of Atlantis," illustrated by maps of the world's configuration at different periods. In most of them you read of how "the evil days were drawing near when no altruistic idea should remain to redeem the race from the abyss of selfishness in which it was destined to be overwhelmed." But you conclude with "a brighter sun now shines on the Aryan race than that which lit the path of their Atlantean forefathers."

If Mr. Drinkwater will write me a nice little note I will lend him my book with its several maps of the world after the catastrophe of 80,000 years ago and up to the final submergence of Poseidonis in 9564 B.C. He will find that man's nature is really in the ascendant. We may dance at the Savoy. . . . Why not? But we read Mr. Drinkwater when we come home. We buy new hats in Bond Street,



4. And this is the last view Angela gets of her detested friend as she disappears over the waterfall.

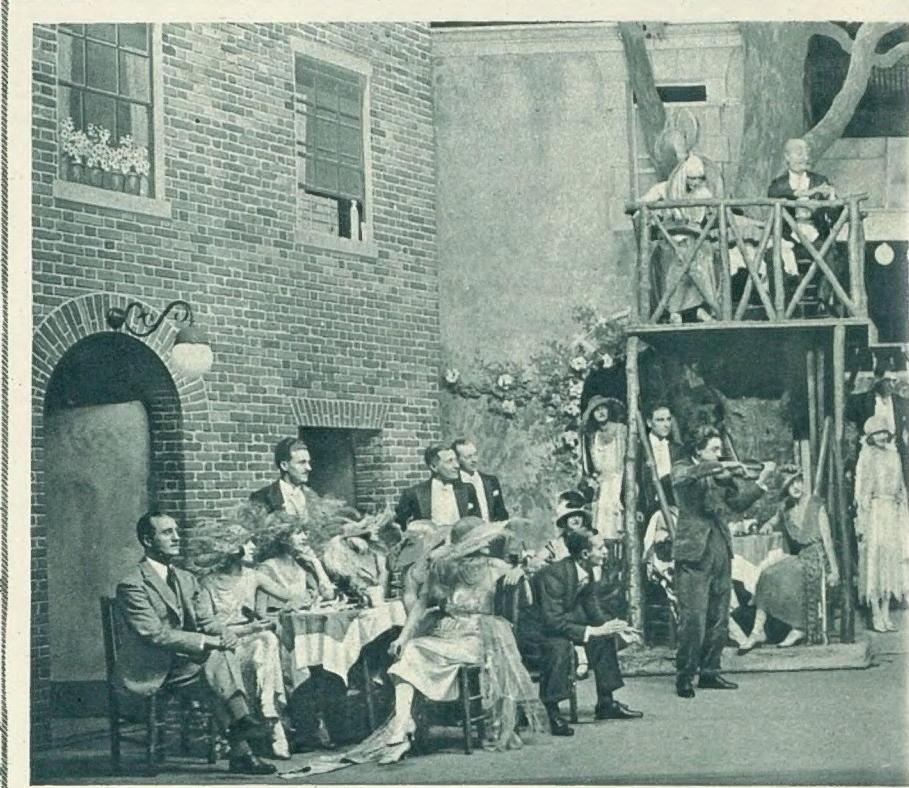
and we wear them at St. Peter's, Eaton Square, where the sermons are surely modern enough, and more moving than even Georgian poetry.

Life is large enough for all of it, and long enough and loving if only we are young enough to believe in fairies. But Mr. Rhys Davies says that Welsh people are really the angels of the earth.

## THE FOUNDLING WHO WAS A "FIND": "SALLY,"



SALLY THE SUCCESSFUL DANCER: MISS DOROTHY DICKSON IN HER GLORY.



THE FOUNDLING PROVES A "FIND":



IN HER DRESSING-ROOM AT THE AMSTERDAM THEATRE: SALLY THE SUCCESS.



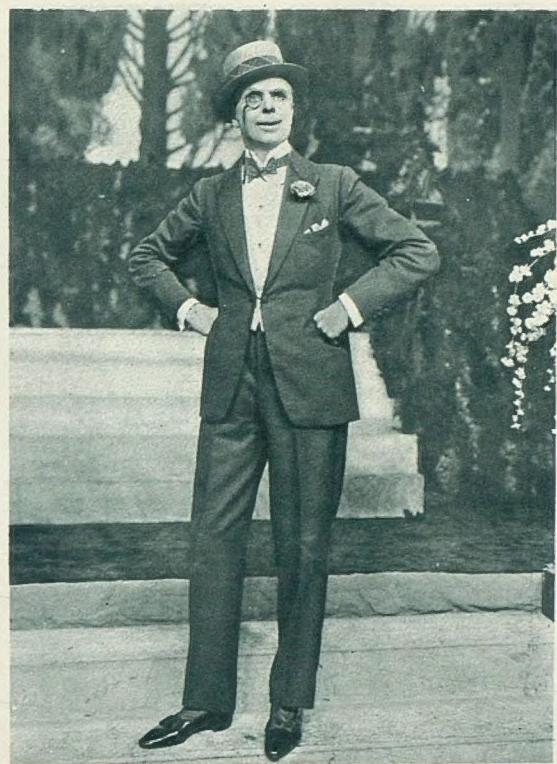
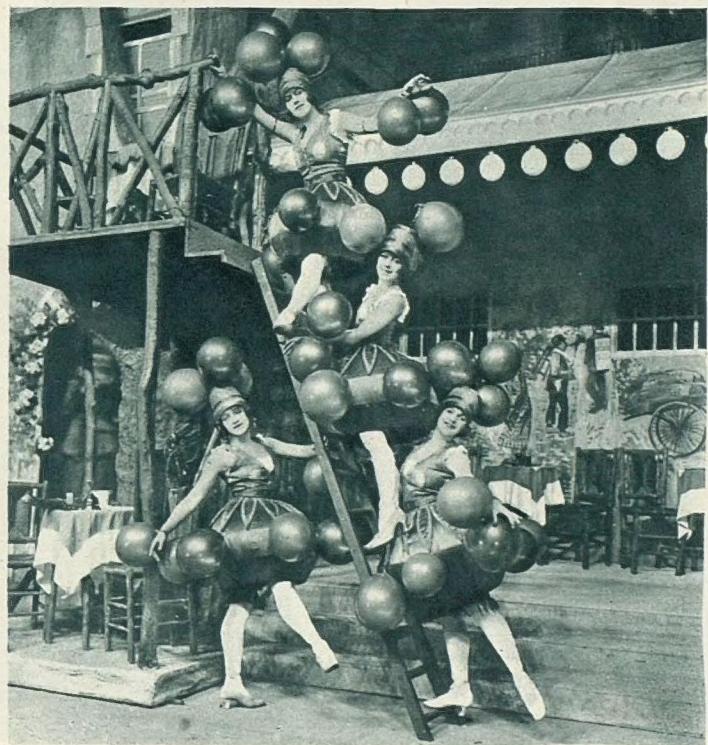
DUCAL WAITER AND TALENTED WASHER OF DISHES: MR. LESLIE HENSON AND MISS DOROTHY DICKSON.

"Sally," the new musical comedy at the Winter Garden, has a slight and Cinderella-like plot. The heroine is a foundling, engaged to wash dishes—and incidentally amuse the audience with Mr. Leslie Henson, the comic waiter, who turns out to be a Czechogovinian Duke. She proves to be a dancer of genius and soars to fame by taking the place of a Russian dancer who has failed to turn up. This is as much of the plot as matters, for, in true musical-comedy style, nothing is of real importance save the tunes, the riot of colour, the gay fooling, and the

# THE MUSICAL COMEDY AT THE WINTER GARDEN.



SALLY'S DÉBUT AT THE ALLEY INN.

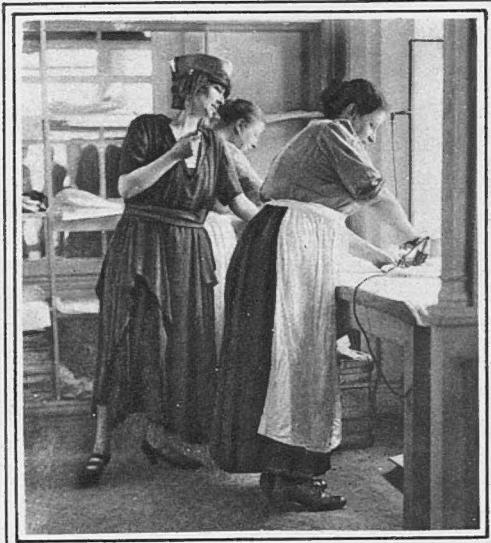
OTIS HOOPER, THE AMERICAN VAUDEVILLE AGENT :  
MR. GEORGE GROSSMITH.ROSALIND RAFFERTY, THE DANCING MANICURIST, AND OTIS HOOPER :  
MISS HEATHER THATCHER AND MR. GEORGE GROSSMITH.THE ALLEY INN BALLET : THE BALLOON GIRLS  
OF ACT I.

dancing—especially the latter, which hurries the new Winter Garden success along through three excellent acts, from the Alley Inn to the Little Church Round the Corner. The name-part is played by the latest American to come over and capture our fancy in London—Miss Dorothy Dickson, while Mr. Leslie Henson as the waiter-duke, and Mr. George Grossmith as the American vaudeville agent, add their particular genius to make Sally the success she is.—[Photographs by Stage Photo Co.]

## Sporting, Ceremonial, and Business : Social Phases.



LADY DROGHEDA'S MOTHER AT NORTH BERWICK: MRS. PELHAM BURN.



LADY CLONMELL'S NEW VENTURE: SUPERVISING THE IRONING AT HER "NO-DAMAGE" LAUNDRY.



IN THE SUN AT NORTH BERWICK: MRS. H. H. RODGERS.



THE EXMOOR MEET: MRS. CROMPTON WOOD; MISS SHADWYCK HEALY; MISS WATERS; MRS. BENFIELD; MISS MAGOR, AND MISS HARLEY.



THE HENDON HARD COURT TOURNAMENT: MR. COULDREY; MISS BERSEY; MAJOR PATTISON; MISS R. GREEN, AND MR. LUKENS.



FORMERLY MISS ETHEL LEVEY: MRS. GRAHAME WHITE WITH MRS. SHELDON AT HENDON.



MARRIED LAST WEEK: MISS DOROTHY ELLIADI AND CAPTAIN PAPALEXOPOULOS.



A CHRISTENING: LADY SYKES; MRS. RANKIN AND BABY; MRS. VACARNI, AND MRS. E. RAPHAEL.

Society is still congregated at North Berwick.—Much interest was aroused by the announcement that the Countess of Clonmell had opened a "no damage" hand laundry.—The opening meet of the Exmoor Foxhounds took place at Holnicote, one of the historic West Country houses now occupied by Mr. Crompton Wood, Joint Master of the Exmoor. Miss Waters, who is shown in our photograph, is the well-known lady polo-player.—The marriage of Miss Dorothy

Elliadi to Captain Papalexopoulos, C.M.G., Royal Hellenic Navy, took place last week at the Greek Church, Moscow Road, and was attended by M. Venezelos, the Grand Duke Michael, and Countess Torby. A reception was held after the ceremony at Lady Crosfield's house in Highgate.—Lady (Mark) Sykes was one of the sponsors at the christening of Mrs. Leslie Rankin's baby. Mrs. Rankin was, before her marriage, Miss Vacarni, the well-known ball-room dancing expert.

*Photographs Nos. 1 and 3, by Balmain; No. 2, by I.B.; No. 4, by Barratt's; Nos. 5 and 6, by S. and G.; and Nos. 7 and 8, by C.N.*

## Equally Youthful! The Two Mary Pickfords.



THE IDEAL FILM "CHILD": MANAGERS AND ACTORS WATCH MARY PICKFORD.



THE NEW MARY PICKFORD: THE FILM STAR'S NIECE, LITTLE MARY PICKFORD RUPP, WHOM SHE PROPOSES TO ADOPT.

If—but it is a vain hope!—there is anyone in the world who does not know what the film star Mary Pickford, wife of Doug. Fairbanks, looks like, he might be puzzled, on glancing at this page, to guess which is genuine child and which film child! Mary certainly achieves screen babyhood in an amazing way, and her film expressions hold enthralled even a crowd of Los Angeles movie actors and managers.

She hopes to adopt her little niece, the daughter of her sister, and has had the child with her in Paris. The little girl is called Mary Pickford Rupp, and spoken of as Mary Pickford the second. She has already started her salaried career in her auntie's "Little Lord Fauntleroy," in which the famous Mary doubles "Dearest," the mother, and the title-rôle.



ROUGE - ET - NOIR.

FROM THE PAINTING BY JEAN GABRIEL DOMERGUE.

## The Queen of "Roehampton."



### A LADY OF MANY INTERESTS: MRS. CHARLES MILLER.

Mrs. Charles Miller is the beautiful wife of Colonel Charles Miller, the well-known polo-player, and Managing Director of Roehampton Club. She is very popular in Society, and is as clever as she is charming. During the war she "took over" at Roehampton Club during her husband's absence on service, and acted as Managing Director—a feat which

justly entitles her to be called the "Queen of Roehampton Club." She has now started in business and founded "The Ladies' Country Clothes Company" in partnership with Mrs. Murray Woods—a venture which is proving very successful. Naturally, Mrs. Miller takes a great interest in polo, and she is a first-class bridge player.

FROM THE PORTRAIT BY LEO KLIN.



HERE is a picture somewhere by a depressed but gifted artist of the retreat of Somebody on Somewhere—you remember the place. Near Waterloo. Or Mons. Or was it Moscow? There is a great deal of snow about, all cold and lumpy in the foreground, and a dejected stream of men tramp dismally across the end of the scene, whilst the Great Man in a large hat (can it be Lord Beatty?) plods heavily on a saddened horse on the long and bitter road to Somewhere. Of course you remember it. They always call it "1812." Because it is really about 1814.

Well, that (without further preamble or word-painting) is what most of us are feeling just the very slightest suspicion like at the



THE WINNERS OF THE LADIES' COUNTY CHAMPIONSHIP :  
THE SURREY TEAM.

Surrey won the English Ladies' County Championship on the Lytham and St. Anne's Links, by winning all three of the matches in the final stage, and eighteen out of a possible twenty-one individual games. Our photograph of the winning team shows—Back Row (from l. to r.), Miss M. Gourlay, Mrs. R. H. Deane, Mrs. Patey, and Miss P. Read. Front Row (from l. to r.), Miss E. E. Helme, Miss J. Wethered, Miss L. G. Ross (Captain), Miss M. Griffiths, and Miss G. Bastin.

*Photograph by S. and G.*

opening of this autumn season. Which means the end of our recreations. And the beginning of hard, hard work in the theatres of our over-populated Metropolis. We have turned our backs on the heather and the sandhills and the sea, and we are riding dismally (in trains) on the road to London.

Subject for historical picture: "The Retreat from Gairloch." Centre stage, one of the Duke of "Shetland's" ponies carrying a familiar figure in an awful cape-affair (where does that man pick up his ideas of clothing?). In the background a serried column of Greenwoods, Shorts, and Birkenheads with *grognaud* moustaches produced by the hardships of the long, cold campaign in the mountains. Followed at a long interval by you and me and everybody else who is compelled by the movement of time (and money) to return to London and take up once more the village life of Mayfair, Hammersmith, and/or (as the Prime Minister used to say) Peckham Rye.

And what, if one may ask a rhetorical question in the eloquent vein of Mr. Chadband—what do we find? Is it a festival? No. Is it a boom? No. Is it a merry-making? No. It is just London looking horribly (with all those roofs) like London. And the clang, shuffle, and hoot of the familiar noises. We are At It Again. And the mixture is much as before.

You will find, those of you who return to wear off your tan in the Metropolitan cab area, that your capital town is strikingly unchanged

Even after that sudden rainfall that we all read about and never thought, as we lounged at Glenachie or Surf Bay, that it was soaking through the wall in the spare bedroom where the wallpaper always goes funny so quickly. Apart, of course, from the usual holes in the street which are the customary indications of the present season of the year. Just to learn the traffic to drive about like that.

And socially it is as unchanged as it has always been. With all the usual people making the usual noise, in spite of the most unusual times which are all that they have got to do it in. Export trade may be paralysed by the frivolous movements of the Mark and the Lira. But you will not find that its abolition would produce any appreciable effect on the import trade which is carried on by our Noisies and Livelies behind the swing doors of the big restaurants. It takes an air raid or the End of All Things, to quote Lord Rosebery, to do that.

So they are all out and about again, with their marriages and engagements and film contracts and all the gear and apparatus of modern silliness. Indeed, the movies are almost the only new touch which serves to distinguish it all from the cavortings of the silly people whom Burke watched with such large eyes. Apparently it is the *sine qua non* of contemporary notoriety to offer one's august exterior to the pictures. When you have pranced and posed as Little Snowdrop (two thousand feet) or Dear Lady Disdain (centipede), then, and not till then, you are really of the elect.

But it seems a pity. Because we might almost have hoped that we had grown out of the childish taste for *réclame*. There is a lesson which some of our not-so-very-young-now contemporaries might well have learned from the French. They pick up their odd notions of dressing and hair-dressing from over there. And they might very well copy the studied obscurity of real French Society. For a long



DEFEATED BY SURREY IN THE LADIES' COUNTY GOLF CHAMPIONSHIP : THE YORKSHIRE TEAM.

The Yorkshire team were the runners-up in the Ladies' County Golf Championship, as they won two of their three matches in the final stages. Our photograph shows—Back Row (from l. to r.), Miss Branson, Miss Grumler, Miss R. Leetham, and Mrs. Clifford-Kitsion. Front Row (from l. to r.), Mrs. Bland, Mrs. Harland (Acting Captain), Mrs. White, and Miss M. Wragg.—[Photograph by S. and G.]

time it was almost a pose not to be observed by the Vulgar Herd of the Republic. The *monde* was so busy regretting the sudden departure of the best King that it hid its head for a bit. Not a bad idea. Yet I don't suppose it is one which will make a very strong appeal over here—at least, it doesn't look like it.

# Always Safe for a Run: Gilbert and Sullivan Again.



1. MISS BERTHA LEWIS AS THE DUCHESS OF PLAZA-TORO, MISS CATHERINE FERGUSON AS TESSA, MR. SYDNEY GRANVILLE AS GIUSEPPE, AND MR. DEREK OLDHAM AS MARCO (L. TO R.).  
2. MR. HENRY A. LYTTON AS THE DUKE OF PLAZA-TORO.

Londoners are rejoiced by the new series of revived Gilbert and Sullivan. The delightful melodies and the inimitable book make an irresistible appeal, and whenever Gilbert and Sullivan productions are given we all flock to hear them. "The Gondoliers" was again selected

3. MR. LEO SHEFFIELD AS DON ALHAMBRA DEL BOLERO, THE GRAND INQUISITOR.  
4. MISS ELSIE GRIFFIN AS GIANETTA.  
5. MISS HELEN GILLILAND, THE CASILDA.

this year to open the series, and the scenes of enthusiasm on the first night at the Princes were enormous. It was difficult for the performers to get through the opera, so many were the encores. Our page shows principals in the present revival.—[Photographs by Stage Photo. Co. and Bassano].

## Wife of a Sailor and Daughter of an Airman.



*Formerly Miss Nina Iris Grahame-Chambers : Mrs. H. J. Carnduff.*

Mrs. Herbert Julian Carnduff is the wife of Lieutenant H. J. Carnduff, R.N., son of the late Sir Herbert Carnduff, C.I.E., and of Lady Carnduff.

She was married in 1918, and is the daughter of Major William Grahame-Chambers, R.A.F.

*Photograph by Elwin Neame.*

STARS OF THE STAGE IN AUTUMN DRESS.



*Seen Recently at the Gaiety: Agnès Souret, France's Loveliest Woman.*

France's loveliest woman, Mlle. Agnès Souret, who recently appeared in "Pins and Needles" at the Gaiety, is, naturally, an authority whom we may trust implicitly where dress is concerned. This picture shows her spring-like beauty set off by an autumn toilette. The pearly coronet of a Condor hat, which suggests the Russian "kakoshnik" in form, blends

charmingly with the moleskin wrap which she wears. Mlle. Souret is the first of our fascinating series of stage favourites in autumn dress, which provides not only a revue of the newest autumn fashions, but an illustrated lecture on how to wear them, and will thus be useful as well as decorative pages.

*Photograph specially taken for "The Sketch" by Malcolm Arbuthnot. Hat by Condor, Ltd., 44-46, Barbican, E.C.*



**A**T first sight the autumn silhouette does not seem very different from what we have been accustomed to these last months. Dresses are longer and wider—that is the main point; but this change was already expected and talked about, if not actually adopted to any extent, last summer. The fight between *couturiers* and customers has been going on for some time—the *couturiers* trying to impose the long dress, the customers refusing to wear it! But gradually we made little concessions to the fashion rulers; we consented to add half an inch, and then an inch, and so forth to our skirts. At Deauville the smarter dresses nearly reached the ankle, and the really short skirts looked out-moded.

Outmoded indeed! For the short skirt is not in harmony with the low waist, whose vogue has always been increasing since it was launched. And, after all, women have the sense of harmony, and could not accept the low waist and the short skirt at the same time. Low waists imply longer skirts. Of course there are exaggerations, and some gowns are being shown which not only reach the ankles, but touch the ground. This very long dress is happily reserved for evening wear. We are not yet called upon to wear it in the street. The tailor-made is of quite reasonable length.

The *tailleur* is not so uniform as it was last summer. Then we all had smart, neat tailor-mades of grey whipcord. The autumn models are more eclectic. The skirt is wider, and the *jaquette* very often comes down to the knee.

One striking dress, of an harmonious princess shape, is buttoned up from hem to chin. The sleeves are long and wide, edged with fur, and the high straight collar, tight round the neck, is also of fur.

A very pretty model that I have seen was of black velvet. It was worn with a long tunic of jade-green georgette enriched with Persian embroidery. The coat, lined with this same jade-green georgette, was almost as long as the skirt. The high collar of the *jaquette* was of monkey fur. So were the wide cuffs of the sleeves. For monkey is still in vogue. It is à l'honneur in all seasons. It must be said that the long, silky soft hair of monkeys is very becoming and looks as pretty as the best furs.

Other fur trimmings are made of astrakan—black or grey—or of civette, or again of visacha, which is a very pretty imitation of chinchilla. And the fine down of chinchilla is so scarcely seen now that you have almost forgotten it, and feel content with visacha.

A rather striking innovation in tailor-made fashion is to wear a blouse about an inch longer than the *jaquette*. And as this blouse is brightened with beautiful embroidery, it looks a pretty trimming added to the coat.

The last craze of ornamentation is steel. Steel must be found, somewhere on your dress, or on your coat, on your hat, bag, shoes or gloves. Steel nail-heads or steel beads or steel thread or steel braid are prominent features on the new garments. Some dresses are entirely embroidered in steel beads. Others have simply a steel belt or steel tassels.

The new fabrics are even woven with steel beads—that is to say, the beads are not added, but are part and parcel of the stuff. Navy blue serge woven with these tiny steel beads is indeed very effective and makes smart afternoon frocks.

So great is the vogue of steel that steel-colour is nearly as popular as black. There is certainly a taste for bright colours, but somehow women have a weakness for black, which, indeed, enhances their beauty better than any colour. As a compromise they are choosing steel-grey. Grey is certainly not so becoming, but we find it above all in combination with some other colour. Red is the success of the season—all the scale of reds, the most effective, in my opinion,

being that purple in which red dominates (probably a reminiscence of the Paris Opera Ball, where all the decoration was made in red and violet).

Lace, which several times had tried to come into its own again, but had been outshone by embroidery, is making a new offensive. It reappears in an entirely new and unexpected form. It is shiny, with heavy designs, and hardly any tulle.

Steel has extended its popularity to lace. The patterns of the lace are outlined with steel beads, which give it a handsome effect. Lace is used to make tunics and particularly long sleeves falling over the skirt. Naturally, this kind of sleeve is employed on evening dresses. Properly speaking, it is not a sleeve, but rather a kind of wing simply attached to the shoulder and leaving the arm bare. Some Venetian mantles made of lace, falling from the shoulders, are also very attractive.

From that you can guess that evening dresses are much more modest. Finished the bare back! The art of the *couturier* is not to show as much flesh as he possibly could, but, on the contrary, to cover it as artistically as he can. And the result is undeniably better.

A simple but very pretty evening gown was of bright red velvet, cut on long slim lines, all embroidered with steel beads. A steel girdle with steel tassels at the ends loosely encircled the waist.

Velvet embroidered in steel is the main theme for handbags. There are naturally all sorts of shapes, but they are generally small. For afternoon wear they may be of suède instead of velvet. The lower part is embroidered in steel, and they are mounted on steel frames or drawn up with steel chains. The book-shape bag, made of bright-coloured velvet embroidered in steel, is very smart for evening wear. There are also tiny flat folding cases, where there is just space enough for a miniature handkerchief, a powder-box and a cigarette-case, which are made of old silks re-embroidered with steel threads, and are carried in the hand.

Steel ornaments are also found on shoes and gloves. Shoes have large steel buckles, and satin evening shoes are covered with steel beads. As for gloves, which have lately been so heavily trimmed, they are going back to simplicity. Still, they could not avoid the steel craze: the mousquetaire glove is lined with silk or velvet, its facings being embroidered in steel. So that from head to foot fashion has decreed that Madame shall be steel-clad!

Nevertheless, the lingerie has, happily, up to now escaped this metallic mode. Silk is still in great favour, and the chemises and *combinaisons* are more and more elaborate. I saw a perfectly enticing chemise made of silk veiling, draped à l'*antique*, which was encrusted with lace, and had shoulder-straps made of tiny roses. Another was a *chemise-fleur*—that is to say that, after the style of the *robe-fleur*, it was made of petals of filmy silk, each petal being bordered with tiny flounces of lace. For lace is more generally employed for lingerie; and the old fine linen allied to fine old lace is very much liked by the élégantes.

Fur coats have not lost anything of their last year's vogue. But apart from the voluminous wraps of mink, mole, or even skunk, saucy little garments are also seen to begin the cold season. Some fall a little beneath the waist, reaching the hips. I was rather struck by one of these garments. It was made of alternate vertical bands of chinchilla and grey voile de soie, and puffed out tremendously. A horizontal band of chinchilla brought it in at the hem on the hips; and a fairly deep and high collar of the same fur, bringing it over the shoulders, gave it the quaint shape of a Diogenes tub—but a dainty Diogenes tub with a dainty occupant. JEANNETTE.



THE MYSTERIOUS SPANISH BEAUTY FOR "THE FUN OF THE FAYRE": THE "LOVELIEST WOMAN IN THE WORLD." "The Fun of the Fayre," the new production at the London Pavilion, boasts that it will introduce us to the "loveliest woman in the world," a Spanish girl whom Mr. C. B. Cochran found in Seville. This portrait shows her in the picturesque mantilla.

Photograph by Foulsham and Banfield.

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## Ruby in Wine-Colour, Silver, Black and White.



WORN BY MISS RUBY MILLER: AN EXQUISITE TRICORNE SHAPE ADORNED WITH PARADISE PLUMES.



IN WINE-COLOURED VELVET WITH A DROOPING FUCHSIA-HUED PLUME: THE HEROINE OF "THE EDGE O' BEYOND."



THE CHARM OF SIMPLICITY: A WHITE PANNE TOQUE ADORNED WITH AN IVORY SPANISH COMB.

A new hat is always an adventure for a woman, for such is milliner's magic that a novel model can enhance beauty, and add extra charm to even the prettiest woman. Choosing your hats is, however, but half the battle—you must also wear them "right." Our page illustrates this fact by its quartet of photographs of Miss Ruby Miller. She is shown in four different Lewis model hats, each of which she



SILVER TO FRAME THE BEAUTY OF RED-GOLD HAIR: MISS RUBY MILLER IN A FRINGED TISSUE TOQUE.

wears with a different air. Note her languorously distant pose in the exquisite black panne tricorn with its sweeping paradise plumes, and her lovely, disdainful profile when crowned by the wine-coloured velvet model; and contrast these expressions with the gay youthfulness of her smile when wearing a silver tissue toque with dangling fringe, or her soft, dreamy mood when crowned with a white panne toque.

## BEFURRED—THOUGH SHE NEED FEAR NO "FROST"



THE RIGHT WAY TO WEAR A SUMPTUOUS KOLINSKY CAPE:  
MISS DOROTHY DICKSON IN ROMANTIC MOOD.

THE IDEAL EVENING WRAP  
IN AN EXQUISITE RUSSIAN FUR.

Miss Dorothy Dickson from the U.S.A. is London's latest leading lady. As Sally, the name-part of the new Winter Garden musical comedy, she "got right home," as they say in her country. She has a pretty singing voice, brings a fascinating and correct touch of "gaucherie" to her "Cinderella" part, and is a first-rate dancer. Our pages show this new stage favourite wrapped up in three exquisite examples of sumptuous fur wraps, designed and made by Péron, of 184-186, Regent Street, W. They not only illustrate the latest fashions in furs, but point

## A RISING "STAR" DRESSED FOR THE "FALL."



MISS DOROTHY DICKSON  
RUSSIAN ERMINE CAPE.



A LESSON IN "CHIC" FROM OUR LATEST LEADING LADY:  
"SALLY" IN BROADTAIL AND CHINCHILLA.

out how these glorious wraps should be worn. If you appear in a kolinsky cape, you must, for instance, drape it round you with something of the romantic air of the dashing Cavalier; if you possess an exquisite Russian ermine cape, you must achieve an atmosphere of gracious dignity to show it off; and if you are lucky enough to own a coat of broadtail with wide cuffs of chinchilla, and a chinchilla stole, you are, after all, the acme of "chic" modernity, and you must face the world with a touch of gay and up-to-date swagger.

# In Velvet—Embroidery and Silk: Blonde and Brunette.



BECOMING TO MISS GLADYS COOPER'S LOVELINESS: A BLACK PEPLUM, GAY WITH ORIENTAL EMBROIDERIES.



MISS ISOBEL ELSOM IN A BLUSH-PINK CROCHET DRESS: A PERFECT TOILETTE FOR A DAZZLING BLONDE.



MISS CONSTANCE COLLIER IN A REGAL TEA-GOWN: ROSE DU BARRI CHIFFON VELVET BORDERED WITH GREY FOX.

Silk crochet dress, tea-gown, or full evening dress—each garment makes its own appeal; but when designed and made by Reville, it is difficult to vote off-hand for which one would sooner possess. The blush-pink silk crochet dress is specially becoming to Miss Isobel Elsom's dazzling blonde beauty. She, by the way, makes her début as a manageress with "The Surprise," due at the Coliseum in the



THE COAT-OF-MAIL EVENING GOWN: MISS HELEN MORRIS IN A SHINING, SHIMMERING GOWN.

near future. Miss Gladys Cooper looks specially lovely in the multi-coloured black peplum with its Oriental embroideries and lining of pink-and-gold tissue. Miss Helen Morris, a member of the "Araminta Arrives" cast, is seen to advantage in her coat-of-mail gown; and what could be more perfect for a dark beauty than the velvet tea-gown which adorns Miss Constance Collier?

## Autumn Purchases of a Winter Garden Favourite.



PINK GEORGETTE, HAND TUCKS, AND TINY FRILLS: BETTY AND HER PRINCESSE PETTICOAT.



AN ENTRANCING EARLY-MORNING VISION: MISS MARY LEIGH IN A CRÊPE-DE-CHINE NIGHTIE AND A NET CAP BONNET.



GRAVE ELEGANCE IS THE MOOD FOR THIS TEA-GOWN: MISS MARY LEIGH IN A GREY CHARMEUSE AND LACE MODEL.

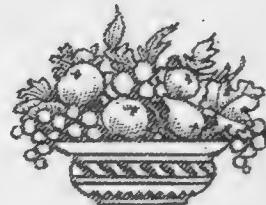
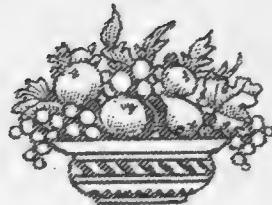


THE GAY BRILLIANCE OF THIS JUMPER NEEDS LIGHT-HEARTED MOOD: MISS MARY LEIGH IN BEADED GEORGETTE.

Miss Mary Leigh, who plays Betty in "Sally," the new production at the Winter Garden, is not only impeccable in her taste in dress, but realises that half the art of wearing clothes well is to choose the gown which expresses one's mood. Pensive grace is the "feeling" which goes with the elegance of the grey charmeuse and lace tea-gown; if Madam feels gay and insouciant, how better could she express her "atmosphere" than by appearing in the entrancing beaded-

georgette and silk embroidery jumper? Where underclothes are concerned, there is art in the wearing too. Miss Leigh's dainty pose shows off the beauty of the pink georgette Princesse petticoat; while, if she has a difficult problem to face, surely it will be rendered easy if the morning's letters be studied as she sits wrapped in loveliest crêpe-de-Chine with fine lace and hand hem-stitchery, and with a becoming net and lace cap adorning her head!

## Country Clothes on a Co-Optimist.

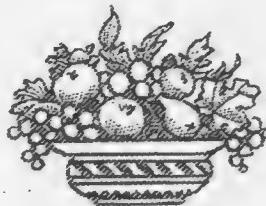


READY TO GO FOR A TRAMP IN THE COUNTRY:  
MISS CHESTER IN A NEAT CHECK SUITING.

How to be smart but practical where country clothes are concerned ceases to be a problem if one goes to Messrs. Burberry, Ltd., for the solution. Miss Betty Chester, of Palace Co-Optimistic and other fame, is shown on this page in her country kit. The brick-red suède coat she wears is a



"ALL READY FOR THE WET DAYS—WHEN THEY COME!" MISS BETTY CHESTER IN A BRICK-RED SUÈDE COAT.



AMPLE WITHOUT BEING BULKY: A BLANKET COAT IN NATURAL COLOUR.

marvel of the tailor's art. The skins are joined below the waist-line in mitres. Nothing could be smarter for the country than the neat belted coat and skirt of shepherd's plaid, worn with a smart cloth hat of a larger check; while the blanket coat is not only cosy but the height of elegance.



## OUT OF THE RUCK.

By GEORGE PRIMROSE.



THE analytical modern novelist has a happy knack of reviewing his own book as he writes it. Mr. W. L. George is particularly good at that, and it would not require great ingenuity to construct a notice—a better one than any hack scribe could vamp up—entirely from quotations. Sometimes the hero or heroine provides the words. For instance, hear Ursula Trent on herself, her life and work. "I'm a damned lady. I've the worst traditions and I'm infirm of purpose. Looseness isn't natural to me! it's untraditional." And again: "Such a child! and only fifteen months out of home. . . . I suppose it was natural enough that I should feel secure and hard, for it is not usual that in fifteen months a girl should have been secretary to a novelist, clerk in a drapery, manicurist, that she should have forfeited her innocence, lost its conqueror, and within that short time come to provisional finality. That sounds like an Irish bull, but then, in life, finality is only an appearance."

"That's all; at least—that's nearly all," to borrow Nettleship's remark in "The Masque of Balliol." The headings to the four parts of "The Confession of Ursula Trent" tell the discerning what happened. They are: "The Great House," "The Bed-Sitting Room," "The Flat in Dover Street," "The House of Cloud." The Great House was Ursula's birthplace, Ciber Court—the Trents were county people—and the "damned lady" was the revolting daughter upset by the war and its consequences. "Papa, I can't stay here. Let me go to town." Papa refused. Ursula took her own way. Capital £40. The Bed-Sitting Room stands for the period of hard work, initial respectability, and expansion of bitter knowledge. The Flat in Dover Street belonged to Julian (presumably Albert) Quin, a dress-designer and unutterable bounder whose good looks (although not first in the field) had persuaded Miss Ursula Trent, late of Ciber Court, to sign herself, quite illegally, Mrs. Quin. The orgiastic adventures of this period in the West-End sham-fashionable underworld are pitched in the Billie Carlton key. That the "damned [pretty] lady" escaped being damned utterly can be due only to the special Providence that watches over children and inebrates.

"I got out," says Ursula. "Am I sorry that I got out into Peace Harbour? I've settled down. But can one settle down?" Evidently Ursula thought she could, with her decent husband, Alec Brough—a brave man. The book is described by the publisher as "the interpretation of a feminine temperament by a male sympathiser." Men may accept it as true; but women of Ursula's traditions will doubt this spread-eagle display of male insight and sympathy.

Josephine Delmar, professional musician, had an "affair" with Andrew Murison, violinist, when they were students in Vienna. Then for seven years (the war intervening) they lost sight of each other. Josephine told herself that "the chapter was closed for good," but she was not so sure when she read her friend Erasmus Langton's novel, which, by the merest chance, described her own case. She was still less sure when she ran up against Andrew near her own door in London. "The meeting, to herself so charged with pain" (she



THE PLAYING-IN OF THE CAPTAIN OF THE ROYAL AND ANCIENT: PETER HUTCHISON RETURNS MR. "TOMMY" BOOTHBY'S BALL.

The playing-in of Mr. "Tommy" Boothby, who succeeded Earl Haig as Captain of the St. Andrews Royal and Ancient Golf Club, took place at 8.30 this year, as the entries for the Medal were so numerous than an early start was a necessity. He drove a fine ball, right over the heads of the assembled caddies, who, according to custom, wait to catch it and win the captain's tip, and it was retrieved by Peter Hutchison, a cousin of Jock

Hutchison, the Open Champion.

Photograph by Ian Smith.

had given Andrew "everything"), was apparently to him no more than the chance pleasant encounter with an old friend."

Andrew had come into money and was neglecting his art. Apparently he had some secret trouble, which Josephine, by one of the too frequent coincidences in the story, discovered in the person of a poor unmarried mother, Mignonette, of whom Andrew had lost sight. Josephine brought him sternly to book, but found that his desertion was not wilful. Reparation was impossible, for Mignonette was dying. She died, and Josephine, for the sake of Andrew's child, whom she adored, consented to marriage, in name only, with her former lover. She won him back to his music and to fame, but paid a heavy price, for neither Murison nor she was equal to their negative relation.

Miss Sophie Cole may fumble a little with her situations in "The Other Gate," but she draws real characters, and relieves a somewhat too serious mood with that excellently outlined old maid, Miss Vincenza, her cat Thomas, and the truthfully suggested London scene and London atmosphere.

From the woes of introspective lovers and the constant shatterings of the Seventh Commandment, it is good to turn aside, to chase "The Lost Lawyer" through Mr. George Birmingham's new comedy of Irish life. Beneath the fun one suspects a serious intention—to give

the thoughtless people who read such light fiction (and perhaps not these alone) some idea of conditions in Ireland under the dual yoke of the Government and of Sinn Fein. The picture is better than anything in the newspapers, for it remains incidental to a first-rate yarn.

The plot hinges on the disappearance of Tom Torrenson, lawyer, man of many commercial enterprises, and moderate politician—so moderate, indeed, that he had favour in both camps and might have played useful intermediary between the P. M. and de V. There is more than a hint that Mr. Tom's business errand to London might have had the happiest pacific consequences, had good old Colonel Harding, the Resident Magistrate of Ballyovie, not jumped to the conclusion that Mr. Torrenson had been kidnapped and possibly murdered. Susie, Mrs. Torrenson, a jolly little soul, had no doubt that Tom would turn up to time on Monday, as arranged; but the Colonel

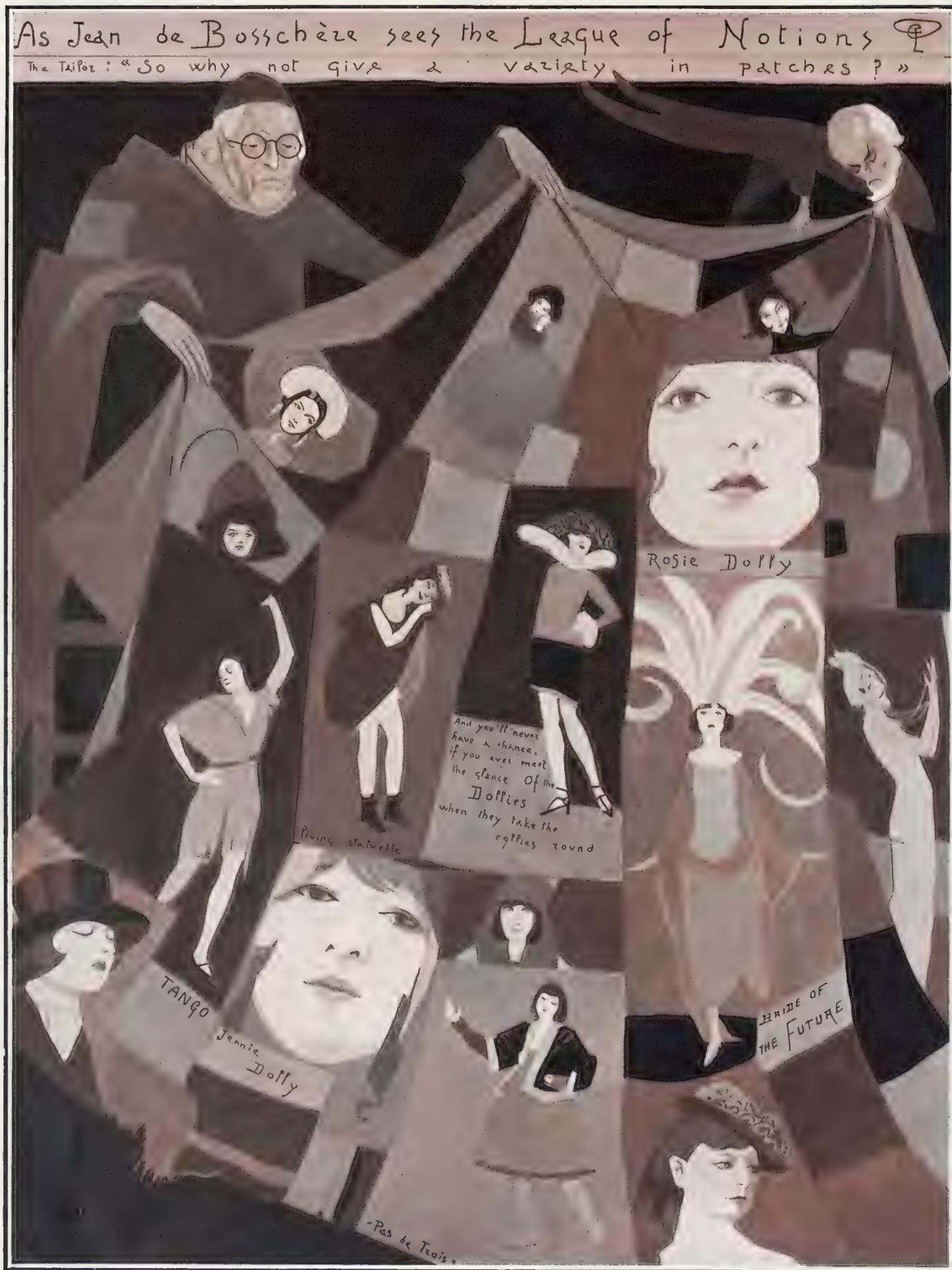
SIR HARRY LAUDER AND "FUSH": THE FAMOUS COMEDIAN AND HIS 7-LB. SALMON; WITH HIS HOST, MR. ALEXANDER EDWARD, OF SANQUHAR AND KINTAIL.

Sir Harry Lauder was recently the guest of Mr. Alexander Edward, of Sanquhar and Kintail, where he enjoyed some good fishing. Our photograph shows him with his host. He is holding a nice seven-pounder which he caught.—[Photograph by Alexander B. Beattie.]

could not share her confidence and went about playing Sherlock Holmes until he had all parties, Police and Dail Eireann agents, hopelessly embroiled. Wherein may lurk a parable, for although Tom made out his commercial mission, his political one went to smash.

There is a host of characters, and a constant succession of droll situations. Most of all I enjoyed the descent from Dublin Castle of Dick Challoner (Intelligence Service), the Colonel's adoptive nephew masquerading as J. F. Kelly, agent for fire-extinguishers. His theory of Mr. Torrenson's evasion did not err on the side of modesty or charity, but then he was a very young ex-soldier, and very sure that he knew a wicked world.

## Modern Revue Pictured in Belgian Art.



AS JEAN DE BOSSCHÈRE SEES IT: "THE LEAGUE OF NOTIONS."

Chevalier Jean de Bosschère is well known both in his native land of Belgium and over here, as a poet, prose-writer, critic and artist, and "The League of Notions," at the New Oxford, is one of the most successful revues London has ever known, so a combination

of these two distinguished "subjects" is specially interesting. Our illustration shows Chevalier de Bosschère's vision of the tailor who makes the New Oxford patchwork *chef-d'œuvre*, and is thus an impression of the opening scene of the production.

## The Charming Wife of an Irish Guardsman.



FORMERLY MISS RUTH DODS : MRS. OLIVER HUGHES - ONSLOW.

Mrs. Oliver Hughes-Onslow is the wife of Captain Oliver Hughes-Onslow, Irish Guards, at present a half-pay officer on the active list. She was, before her marriage, Miss Ruth Dods. She has two children—Virginia

and Andrew Hughes-Onslow. Captain Hughes-Onslow is the son of Major Denzil Hughes-Onslow, of Balkisock, Ayrshire, and has a town house in Cadogan Place.

*Photograph specially taken for "The Sketch" by Malcolm Arbuthnot.*



# Tales with a sting.

## PETERR'S PROBLEMS: No. I.—AMBER.

By W. DOUGLAS NEWTON. (*Author of "Low Ceilings," "Green Ladies," "War," "Westward with the Prince of Wales," &c.*)

M R. CAEDWALLA JEAKE bounded to his feet when the young man who looked more like a fond dream of the Editor of *The Tailor and Cutter* than human drifted into the fine old timbered lounge of Braose Bottom.

"So," snarled Jeake, in a voice thick with excess profits. "So, you're back. Had a nice stroll?"

"Respectable!" murmured Paul Peterr; and the Special Duty man in his chair wriggled at the casual voice.

"Respectable!" gurgled Jeake. "Respectable . . . what you bin doin'?"

"Just about three fingers of *urbe in rus*," sighed Paul Peterr. "I noted the autumn foliage, and the what-d'y-call-em killing time until they can get their passports for their migratory flight; I have talked to the Vicar, and chatted with the oldest inhabitant—a cheery, bright youngster of one hundred and two summers, with embittered tastes in red blouses and shag."

"Wot about my jewels?" snarled Mr. Jeake, and not even the Brothers Melville in all their posters could have done righteous wrath such as his.

"Ah, the jewels," said Paul Peterr, in the tone that Milton might have used had he been interrupted in the middle of Canto V. by the dinner gong. Mr. Jeakes nearly suffered death by rage.

"Great Balham Tooting!" he yelled in one passionate mouthful. "What are you? What are you supposed to be? Why are you down here? Didn't they think the country was good-looking enough? Did they think you wanted a holiday? Were they sick of the sight of you and sent you down to me—me, to be out of the way? Why . . . ?"

"Mr. Paul Peterr has a great reputation," bleated the Special Duty man.

"Reputation? What for? Leaning against things? I didn't want a reputation. I wanted somebody to recover my jewels."

"Look here, do be reasonable, Mr. Jeake," wailed the Special Duty man. "You know yourself that this is about the most difficult case of jewel robbery in the annals of crime."

"I don't wantter be an historic example," foamed Mr. Jeake. "I want my jewels back. They cost a fortune, my friend. They cost every penny of £150,000—an' I gottem cheap. And I took every precaution to keep 'em safe. Look what I done. This house, a watchman on every floor. Doors guarded, house surrounded by moat. That's why I bought it; that moat guards my jewels. No gettin' into or out of house because of it. Drawbridge drawn up at night, an' porters on duty day an' night. An' I got you from Scotland Yard to be always here and see things were right: I've done everything I could, but my jewels have been stolen."

"Well, can't you see all those things make it so hard for us," protested the Special Duty man. "I've been here all the time and seen that nothing happened. Nothing! On the night of the robbery I locked and sealed the old Friar's Chamber where the jewels were myself. Nobody got in or out through the door. Nobody could have got through the windows; the bars are intact. . . . It is certain that nobody got even through the outer gate, and yet the jewels went."

"That's it, they went!" sneered Caedwalla Jeake. "Unless you believe that spirits wafted them away, human hands took them."

"But what human hands?" cried the Special Duty man. "Where is there even a crack where a human hand could have poked in?"

"Pah!" cried the infuriated Mr. Jeakes. "They did, they took my jewels—that's the thing you've got to consider. An' let me tell you, you won't find out by going for strolls and admirin' the autumn tints, an' chatterin' with doddering old women."

"Not really very dodger," protested Paul Peterr mildly. "Extraordinary how a chalk soil and shag in a clay pipe conserve the wits. You would like this dear old thing, brother Jeake. You should cultivate her; you would find from her the solution of many philosophic problems. She solved one for me."

"Carr!" growled Mr. Jeake. "What was that? How to preserve the creases down your trousers?"

"No," sighed Paul Peterr, "nothing so fundamental. It was merely a matter of amber-scented cigarettes."

"Heaven and the C.I.D. send me a man with beginnings of brain!" howled Mr. Jeake. "Amber-scented cigarettes!"

"Know 'em? Does anybody in the house smoke 'em?"

"No," shouted Mr. Jeakes. "I've never heard of 'em, I've never smelt 'em. I never want to smell 'em. I——"

"Then," said Paul Peterr, "you should come to my room. The chamber is abhorrent with them."

"Impossible," said Jeake. "I'll swear there are no such cigarettes in Braose Bottom."

"And you would be right. I've made certain inquiries myself. And I, too, have muttered the word 'impossible' to the narcotic stench—it refuses to be intimidated. It stenches. . . . So I turned to the oldest inhabitant."

Jeakes goggled at what he knew to be a born fool; the Special Duty man looked puzzled but alert. "What made you do that, Mr. Peterr?" he asked.

"Local information was rather lacking," sighed Paul Peterr. "Nobody has been really interested in this place since the family left, seventy-five years ago, and the old family seem to have been reticent too. . . . Even the Vicar was more interested in his leaden font. But the oldest one, she was a dear. She had a fund of gossip from her father, whose earthly record she hopes to beat. Also, she had had many a chat with one Gerard Wolvins."

"Are you talking about that ne'er-do-well young Wolvins?" snapped Jeake.

"Who was your guest two weeks ago?"

"He was," said Jeake harshly. "Rooked me at cards. But what the blazes. . . ."

"He smoked amber-scented cigarettes," said Paul Peterr. "He was their inseparable companion. I've learnt the horrid fact. I've also learnt another thing. He was called away suddenly. He left a note for you—have you inquired whether anyone saw him go?" Jeake scowled, hesitated. "All right, brother, do not worry. I've already done what is necessary . . . nobody saw him go, in spite of porters at the portcullis or the postern gate."

There was what is known as a bated silence. The Special Duty man swallowed hard. Jeake, after narrowly turning the corner of an attack of apoplexy, managed to gulp—

"Are you saying he is still here . . . and . . . and smoking amber-scented cigarettes?"

"Verily," said Paul Peterr. "You are agnostic. . . . Come along to the Friar's Chamber, and softly; and officer, produce your little gun."

Inside the Friar's Chamber, he walked swiftly to the recess by the great old chimney, and fumbled about the panelling. After a moment there was a click. A black cavern yawned before them in the shaft of the stack. There was a flight of steps leading up in the thickness of the wall, and a smell of amber cigarettes coming down.

Paul Peterr, on the softest kind of feet, went up alone. Presently he called out. Jeake and the Special Duty man went up. In a tiny chamber at the head of the stairs sat a young man regarding Paul Peterr's revolver with interest rather than admiration. About him lay many tins of food and biscuits, and £150,000 worth of jewels done up in small parcels.

Paul Peterr indicated a little slit in the wall through which light faintly straggled. "That opens on to my room," he said. "In the old days the priest looked through it to find out when all was clear. Through it went the smell of amber cigarettes. The smell affronted me. I didn't like it. Also I didn't like anything that was inexplicable. After a time I connected it up with the curious name 'Friar's Chamber.' I suppose you follow the line of thought now?"

"It was called so because it was the entrance to this hiding place, the Priest's Hole, I suppose. But why didn't I know this?" snarled Jeake.

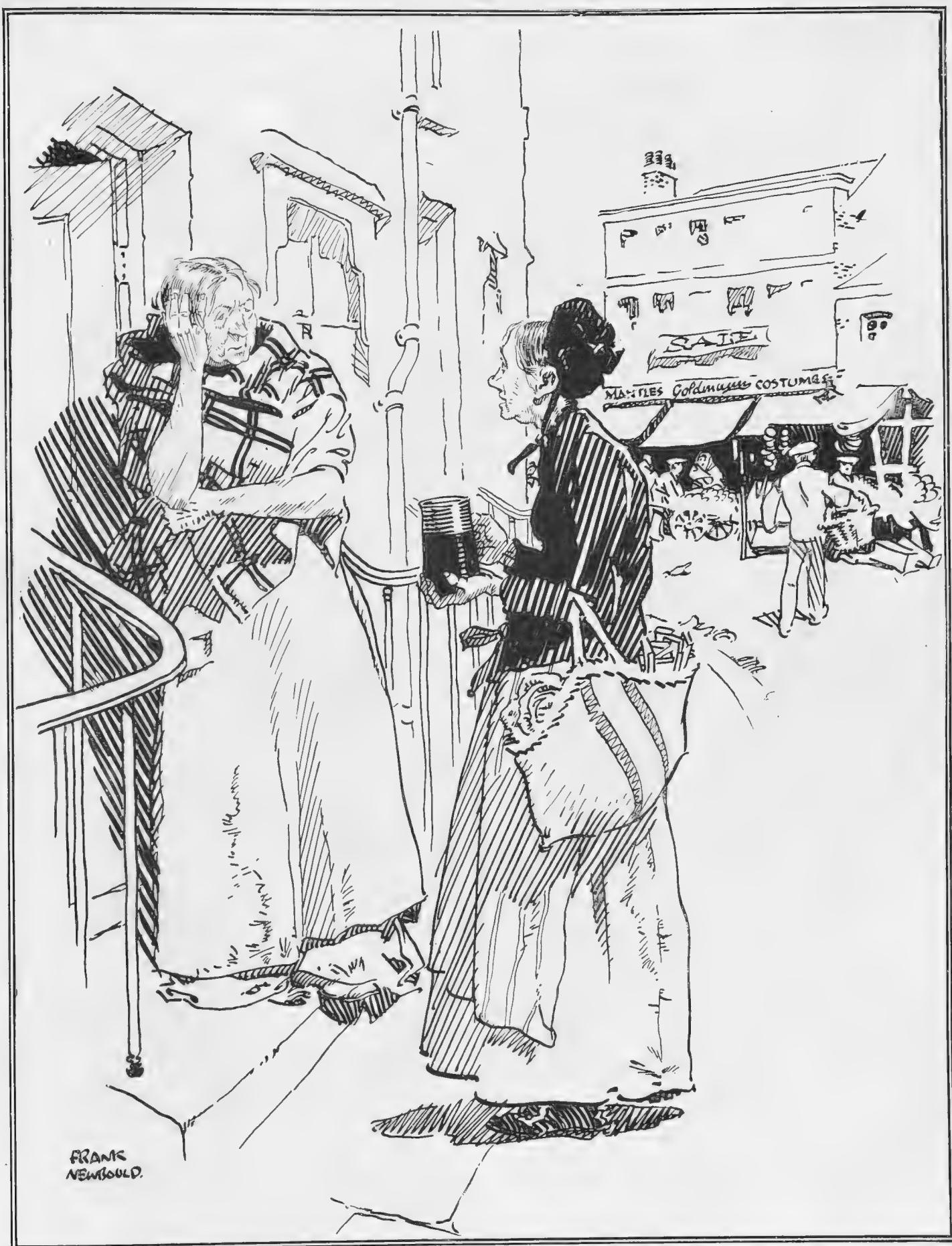
"Because you don't go in for autumn tints and chats with the oldest inhabitant. She's the only one who knows, and I had to dig for that, because it was only a vague memory of her father's. One of his least popular anecdotes I should say. But I found it . . . ."

"Good job you did," said the Special Duty man, handcuffing Gerard Wolvins. "Pretty hole we should have been in otherwise. He'd have stayed on here with the loot until the family moved out next week, an' he had a chance of getting clear. If it hadn't been for you, Mr. Peterr."

"Not me so much as amber cigarettes, and the old 'un . . . an irresistible combination," sighed Peterr.

THE END.

## 'Ear! 'Ear!



"Oh, Mrs. Iggs, my 'ead is bad."

"Pore dear; wot you want is a couple o' them aspirates."

## The Mother of a Twenty-Sixth Baron.



FORMERLY LADY DE CLIFFORD: MRS. ARTHUR ROY STOCK.

Mrs. Arthur Roy Stock is the widow of Captain Arthur Roy Stock, 2nd Ayrshire Yeomanry. Before her marriage to Captain Stock she was Lady de Clifford, the widow of the twenty-fifth Baron de Clifford; and her young son, who was born in 1907, is the present Baron de

Clifford. She also has a daughter—the Hon. Diana Katherine Russell, born in 1909, who is heir presumptive to the ancient barony. Mrs. Stock has a town house, 128, Sloane Street, as well as a fine Scottish place—Glenapp Castle, Ballantrae, Ayrshire.

*Portrait Study, exclusive to "The Sketch," by Bertram Park.*

# COMMON SENSE AND £100.

No paper has ever succeeded without having made a personal appeal to its readers. We have every reason to have confidence, therefore, in the good-will of those well-wishers who have found pleasure in reading *The Sketch*, and have enabled it to gain its great position and success. They assure that *The Sketch*—the first paper of its kind to be published—still retains the first place in its hold upon public taste.

But no paper is perfect—there must always be *something* lacking; and it is to find precisely what is lacking in *The Sketch* that we appeal to our readers for their honest opinions and assistance.

Few people who like a paper have taken the trouble to ask themselves why they prefer it to any other; they just prefer it. Yet there must be some definite reason for this preference. That being so, we invite any or all of our readers to think why they like *The Sketch*, and to tell us why.

No literary, technical, or artistic talent is required. Study of the paper and common-sense are alone needed. What we want you to say is:

- (1) What feature, from the literary, artistic, or printing point of view, do you think best in *The Sketch*?
- (2) What feature, from the same points of view, do you like least in *The Sketch*; or would prefer to be omitted from its pages?
- (3) What feature not at present published in *The Sketch* would you like to see introduced?

We are already assured of your good-will in this matter, but we do not want you to work for nothing. Therefore, we propose to give the sum of one hundred pounds (£100) for the three best answers from any one reader to the three questions printed in the next column.

It must be understood, of course, that the Editor's decision as to the winner of the prize is final and cannot be discussed.

We do not ask for any *signed coupons*. You are not even required to buy a single copy. You may see *The Sketch* at the club, or borrow a copy from your friends.

All you have to do is to study *The Sketch* from time to time. Having studied the paper, decide

upon your opinion, and write out your three answers to the questions, observing the following conditions.

Each set of questions and answers should be written on a sheet of paper and signed with a pen-name. Another sheet of paper should bear your pen-name and your actual name and address. Thus:

## SHEET 1.

1. The feature I like best in "The Sketch" is (e.g. "Motley Notes"); because, etc., etc.
2. The feature I like least in "The Sketch" is (e.g. "Motley Notes"); because, etc., etc.
3. The feature I should like added to "The Sketch" is, etc., etc.

(Signed)  
CROIX DE GUERRE.

## SHEET 2.

### CROIX DE GUERRE.

ADAMABEL,

3917, Blank Grove,

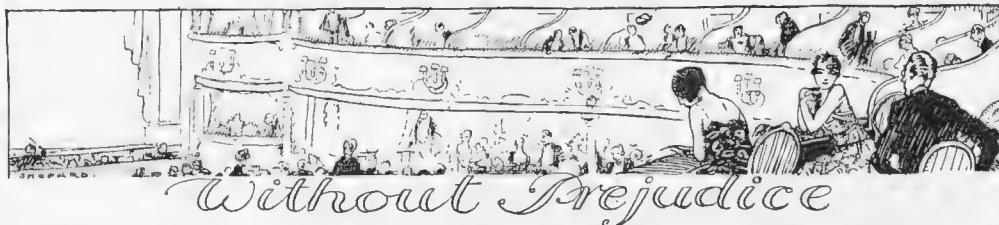
W.

On receipt of these, the sheets will be separated, and the Editor will only see the pages signed with the pen-name. This is so that the Editor of *The Sketch* may not know to whose opinion he has given the prize, until after he has given the decision. Thus he will judge without knowing whose opinion he has seen.

The name of the winner and his, or her, address will be published, but, obviously, not the suggestions.

We would again emphasise that the winning of the £100 is open to man, woman, or child, and that only common-sense is required.

**NOTE.—All answers must reach "The Sketch" Office, 15, Essex Street, Strand, London, W.C.2, before Jan. 1, 1922. They should be addressed, "Competition," "The Sketch," 15, Essex Street, Strand, London, W.C.2.**



## Without Prejudice

**W**E may be said, without vanity, to have Told You So. You have probably forgotten by this time (so much has happened in between; what with Chaliapin and the fine weather) the words of wisdom which were addressed to you, *ex this cathedra*, as far back as seven days ago. But will that prevent us from reminding you of them and exulting in our triumph? No. Did not Mr. Belloc devote about half the duration of the war to reminding all of us of the accuracy of a prophecy which he had made in the year Nineteen-something?

Well, then. What we were telling you about in our easy, omniscient way was the attitude of managements to poetical drama. And here, washed up by the tide of contemporary productions, is a perfect example of what we were talking about. Washed up, we said. And, it is to be feared, left high and dry. And this is how it happened. One day in Panton Street—no, this is not going to turn into a detective story with a dark stranger and five taps on the shutter. One day in—yes, in the next paragraph, if you prefer it.

Mr. Norman McKinnel was reading manuscripts one day in the Sumptuously Upholstered Producer's Boudoir at the Comedy Theatre, and he struck a piece (that isn't quite what they call it in navigation) called "The Love Thief." It was From the Italian. And, if one could believe one's eyes rather than one's sense of style, it seemed to be in blank verse. Of a blankness. And it was about nothing in particular at the height of the Italian Renaissance. There's culture for you.

Now, it was precisely the sort of play which nobody but an experienced manager would expect to succeed. It was a costume play. So far so good. But in costume of the age of Romeo and Juliet. And that, *cher auteur*, is a standard which takes some living up to. You can more easily float the sort of play which you and I and the normal human being can write if you do not by the *décor* keep reminding the helpless hearers that there is something with a rather similar flavour by a man called Shakespeare. But possibly the gifted Benelli was patriotically unaware of the dangerous competition of that Elizabethan foreigner,

Anyway, he and the translator between them produced a play of the "Without there!" and "Sbody!" school which took the wandering fancy of Mr. McKinnel. Unless, of course, he was actuated by the purely frivolous motive of wanting to appear before us with a moustache on. So he enlisted Miss Cathleen Nesbitt and Mr. Thesiger. And he invested Miss Nesbitt in a devastating yellow wig (*why* does the Renaissance go to our entertainers' heads so?—member Doris Keane's salmon effect as Juliet?), and he whitewashed Mr. Thesiger all over. And rang up on Florence in Fourteen-eighty-something.

Enter comic scullion and comic seneschal to make Elizabethan jokes and tell us that Lorenzo Dei Medici is on the throne. Followed by all the characters of the piece, to a Renaissance supper à la mode de Mr. John Collier's (and Mr. George Morrow's) "Little Supper with the Borgias." After a considerable talk, exit Mr. McKinnel heavily overdressed in a suit of body armour. Then comes the only scene of the whole business. But it happens off the stage, whilst you are smoking before Act II.



THE WIFE OF THE GILBERT AND SULLIVAN PRODUCER: LADY DOROTHY D'OYLY CARTE. Lady Dorothy D'Oyly Carte is the daughter of the second Earl of Cranbrook, and the aunt of the present Peer. Her husband, who is the son of the late Mr. Richard D'Oyly Carte, is the well-known producer of the Gilbert and Sullivan operas, which have just been revived at the Princes.

Photograph by Bassano.

The rest of the play is a queer jumble of love-making and prison scenes, vaguely reminiscent of the last act of "King Richard II," the whole seasoned with blank verse and served to taste. And not even all the art of Mr. Thesiger (or the appearance of a Doctor in the head-dress commonly associated with the Emperor of the East) could keep the piece afloat.



MARRIED AT COLSTON BASSETT: MR. NOEL BRAND BROOKS, M.C., AND MISS JOAN MARGARET LE MARCHANT.

The marriage of Mr. Noel Brand Brooks, M.C., younger son of the Hon. Marshall and Mrs. Brooks, of Portal Tarporley, Cheshire, to Miss Joan Margaret Le Marchant, second daughter of Brigadier-General and Mrs. E. T. Le Marchant, took place recently at Colston Bassett. Our photograph shows the wedding group.

Photograph by Edwin Hadley.

full of colour. And the company acted as well as they could act under the circumstances. But the circumstances were—well—grave.

And if that, one feels, is poetical drama, there is much to be said for the managerial nervousness on the subject of which Mr. Drinkwater was complaining so bitterly. It really was hardly worth while. Everybody seemed to have taken lots and lots of trouble. M. Kominarjevsky, who made such an admirable German interior for the Stage Society's "Race with the Shadow," was less happy in Florence. But it was



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"Sketch," 12.10

# MOTOR DICTA

## THE GATHERING OF THE "HEAVIES": ALBERT S'AMUSE. BY GERALD BISS.

**O**N Friday next, Oct. 14, there will be the great gathering at Olympia of the "Heavies," from babes of ten hundredweight up to Quinbus Flestrins of five tons, embracing every form of commercial transport, from knockabout young vanlets, spick-and-span taxicabs, shining charabancs *de luxe*, vermillion fire-engines, and Jugger-nautical lorries of all sorts and shapes and sizes. These "heavies" preen themselves peacockishly and put on no small amount of side during their ten days of urban apotheosis; but I fear that the fraternity of *The Sketch* are too light-minded, and have the bad taste to prefer the giddy fecklessness of touring models or the lordliness of limousines. Yet the "Heavy" in all its branches, apart from being an absorbing and essential topic to all men with businesses big or small, is beginning to play a very considerable indirect part in the lives of us all by establishing competition hot and strong with the railway companies, putting the wind up them, and causing them to increase speed and efficiency, and at the same time to decrease rates. Without the prosaic Heavy we should indeed be in a parlous way after seven years of debauching, blood-sucking bureaucracy. However, it's the Heavies to the rescue, and they have answered the call pretty efficiently. I speak as a dweller in the country, who gets a great and increasing proportion of the things he owes for delivered direct from door to door from our once scarlet Mother City. If so be I fare to town by train, at the Metropolitan end in the morning I always find vanloads of "evening" papers for credulous country consumption, and men and lads eagerly unhitching their *Stars* from motor-wagons.



MOTOR AMBULANCE FIRST AID FOR DOGS: THE CASUALTY.

A motor-cycle ambulance for dogs is now used by Mr. C. M. Holmes, of the Animals' Hospital at Totteridge. Its object is to attend to dogs run over and injured in street accidents. Our photograph shows a casualty awaiting first aid. We are afraid that this dog was like some human beings—he did not follow the "safety first" adage!

*Photograph by C.N.*

at play and refusing to take itself seriously, despite the tribulations of the last year. On this occasion Mr. George Mitcheson and Mr. Harry Lancaster, the directors of the "Albert" car, invited a merry party of some twenty-odd for a long week-end at the Dolphin at Chichester and an impromptu golf tournament at Goodwood. Golf, I believe, is alleged to be a game of skill; after dinner there were games of chance. There was everything, in fact, except motor shop; and the word "Albert" was noticeable by its absence except when its immediate presence was required. A bunch of half-a-dozen of these wonderful little cars, which behave with the sedateness of big ones, were requisitioned to convey the party from town on Friday afternoon, and back on Monday morning, and to act generally as liaison officers and couriers during the week-end, one coming thirty-odd miles along the coast on the Saturday to fetch me to enjoy such delights as exist for a golfphobe and depositing me back on the Sunday evening, a happier and a wiser man. Rumour did have it that one was even detailed on Saturday after lunch at the golf club-house, where they looked after us very well, to take a party to Bognor to see if all the seaside flappers had seen the error of their ways and given up building *Daily Mail* castles on the beach and dutifully returned to their various seminaries for wholesome educative correction. The report was that flappers were scarce and wild and strong on the wing, and the bag—well, it is not for me to tell secrets; and are they not written in the game-book of the mighty hunters? "Albert," of course, was as discreetly silent as usual. Incidentally, I must add that mine host and hostess of the



Dolphin—to which is now joined internally, in the unity of the "Trust," its erstwhile next-door rival, the Anchor—did us very well indeed; and all merry as a marriage-bell, with happier results than usual in that outlived metaphor.

### Alberto Crede.

Now, as to the Albert, let me first get my two points of dislike off my chest. The one is my usual hatred of central control, especially upon a small model; but that is a matter of opinion, and big men may be apt to be biased. However, I know of people who simply turn down a car for this one reason alone; and in the Albert the hand-brake is very awkwardly far over on the passenger's side. And I hate the name! It is frankly not good enough for the car. It lacks distinction, and suggests a Victorian namby-pamby-ness, or a Cockney with his hat at a nerve-racking angle, or a Brummagem watch-chain—all sorts of horrors, in fact! However, to adapt the old proverb, when you have made your name, you have got to stick to it. Otherwise, I take my hat off to it as a wonderful post-war job at the right price, as things are to-day. The new price of the 11·9 "G.3" chassis, very fully and smartly equipped, is now only £425, making it nearly the cheapest of its class upon the market at the moment; while for a mere £70 the manufacturers supply a wonderfully satisfactory and well-finished two or four-seater standard body, very comfortable and upon excellent lines, strong and well upholstered. This is very extraordinary value in these days. Albert, too, has splendid suspension and is beautifully sprung, holding the road like a big 'un of quality. In fact, it gives one the impression of being a big car rather than a small; and it pulls so smoothly and silently that you can travel on mile after mile and forget all about unobtrusive little Albert, and then wake up to the fact that he is a particularly nice little chap. The new "G.3" model is full of good points and an excellently finished job, living up to the expectations I formed at first acquaintance upon what was really an experimental model in a state of evolution. You could travel far in the Albert without tiring, which you cannot say of many small cars when you are an outsize man; and it seems to me that it is well on the road in quality and in price to take the



FIRST AID BY THE ROADSIDE: MR. C. M. HOLMES ARRIVES ON THE SCENE. The Holmes doggy motor-cycle ambulance is quite a new idea, and is proving very useful.

*Photograph by C.N.*



TAKING HOME A CASUALTY: THE FIRST AID DOG'S MOTOR CYCLE AMBULANCE IN ACTION.

Mr. Holmes' dog motor-cycle ambulance is very like an itinerant kennel. Our photograph shows it speeding back to the Animals' Hospital, with the patient tucked comfortably on board.—[Photograph by C.N.]

place the 12-h.p. Rover at £350 held in the motor market before the war. *Alberto crede* I wrote upon first acquaintance, and I repeat it. You can put your trust in Albert, despite his name.



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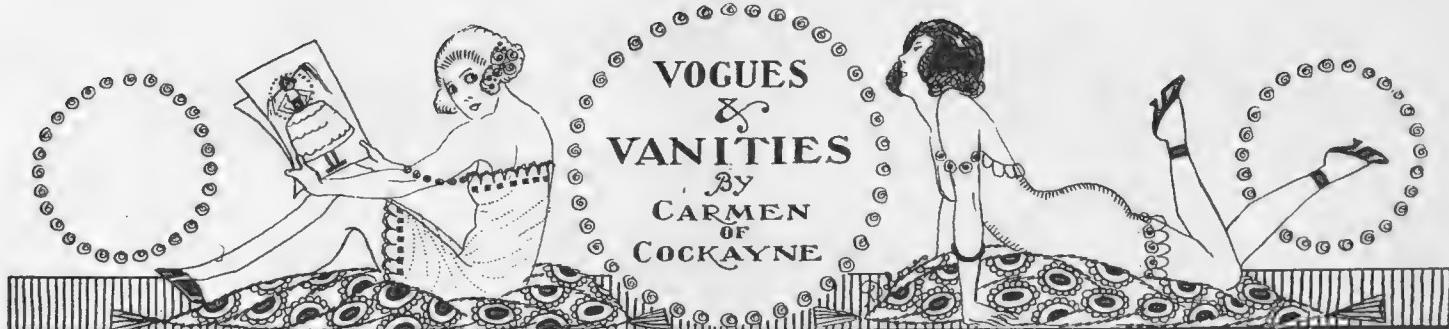
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Indian Branch : 7, Esplanade East, Calcutta.



**All is Known.** The dress shows are over, October is here, the clocks are no longer at variance with the sun, summer's over, and the secrets of fashion have been revealed. Dearest ladies, what do you think of the fashions? Are you primly thankful that Miss Jones next door will have to decide between remaining smart and wearing longer skirts, or showing so much of those trim understandings of hers and risking her reputation for *chic*? Does it rejoice your heart that long sleeves are really and indeed fashionable once more (it's truly the most sensible move the mode has made for some months), or do you hanker after vanished opportunities of displaying nice rounded arms to the gaze of an interested world?

**What About It?** And what about that skirt question? No, nothing to do with length, because even the longer skirts are still quite short. What I'm referring to at the moment is the drain-pipe skirt as against the one that suggests an infant crinoline. You see, either can be worn with complete propriety so far as fashion goes; but, after all, a woman can't conduct her dress affairs by fashion alone. She's simply

got to study her figure if she wants to be well as distinguished from merely fashionably dressed. That's a fact that is not always sufficiently borne in mind; hence some of the dress tragedies constantly encountered in the streets.

**Other Considerations.** Then, again, remember that it takes more than a mere gown or suit to "dress" a woman. There is the matter of the wrap to be settled—whether of fur or cloth is a point to be decided according to the income and taste of the individual. Millinery, too, is important; and since the feminine wardrobe has to contain something more than mere externals of clothing, "underneaths," boudoir caps, and so forth are also import-



A smart short coat of mole coney trimmed with beaver coney, from the Wholesale Fur Company, Regent Street.

ant, but no more so than the laces and handkerchiefs and flouncings, and other attractive et-ceteras without which the average woman would find even dressing a somewhat dull business. It's not so easy, Mesdames, this little duty of planning one's autumn dress campaign, not forgetting the hats and rest gowns and stockings and other trifles not included in the list of things I've already mentioned. To "plunge" wildly is the surest way to fail miserably. If one might venture on a bit of advice it would be this: study every aspect of fashion and pick out the one that becomes you best and then stick to it, at any rate for the season. The better to enable you to do this, this number of *The Sketch* contains many pages of information on the mode, as well as pictures illustrating variations in fashion. Thus even the most far-off "country cousin" can make herself thoroughly acquainted with what can be and is being worn, and the woman who pleads that she can't be expected to know about clothes because she never goes to town is robbed of the least vestige of an excuse for a dowdy appearance. To do her justice,



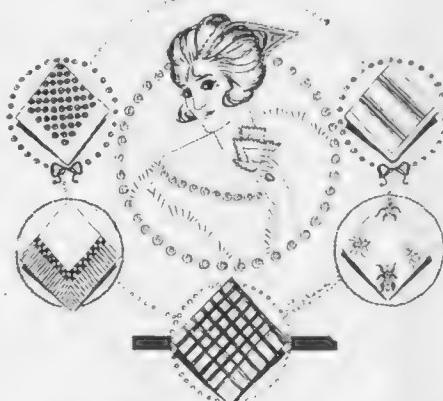
Spanish shawls being all the rage as wraps, Derry and Toms have devised one of artificial silk.

the average woman would always sooner look nice than not. There's no earthly reason why, with the help of *The Sketch*, she shouldn't succeed.

**Coats and Fur Wraps of all Kinds.** With winter coming along, it is only natural that fur wraps of all kinds should be getting more attention than all the other delightful things the dress world has to offer a woman in the salons of Derry and Toms, of High Street, Kensington. Most women want, and own, furs of some kind these days, and as the fur artist kindly provides beautiful imitations of the pelts of aristocrats in the fur world, neither the purse nor the appearance suffers. A fur coat in sable squirrel, for example, besides being light, is a really becoming and smart garment, more especially when it shows a cape effect at the back. Then, again, there's skunk: as a cape with stole ends it's wonderfully becoming to a matron; and wide, plain stoles of the same fur are a splendid finish to a tailor-made suit. Blue wolf is effective, and wears well; moreover, it's cheap—three excellent reasons in favour of becoming the owner of a blue wolf stole.

#### What Did She Do?

Poor Eve! One's often sympathised with the lack of variety in her wardrobe; but it wasn't until the other day that I fully realised what she had missed in living before the days of handkerchief specialists like Robinson and Cleaver, of Regent Street! Even now one wonders whether modern woman fully realises the variety and charm of the



Variety in handkerchiefs can be had from Robinson and Cleaver.



There is no need for sameness in embroidered skirts. Harrods have them of every description.

"handkie," no longer limited to a square of linen, or even fine cambric edged with real lace, but expressed in the daintiest and most fanciful terms. Now, there's no denying that a hand-hemmed linen handkerchief with a mauve-and-black disc pattern is attractive; but what about one in georgette in a rose-pink shade decorated with a hand-painted butterfly? And then there's the one that's painted with bees and beetles; and if you prefer birds, say so; and if just what you want is not forthcoming, be sure it will be procured. Men are not neglected, and white as well as coloured models await their inspection. For that matter, women can get the nicest and simplest and finest "handkies" if they want them.

**Flounces and Fashion.** No true woman is ever indifferent to the small things of dress. Try it

for yourself, and it won't take more than a day to convince you that dress "trifles" can only be neglected at a perfectly dreadful cost to personal appearance. But it's just as well to remember in this connection

[Continued overleaf]

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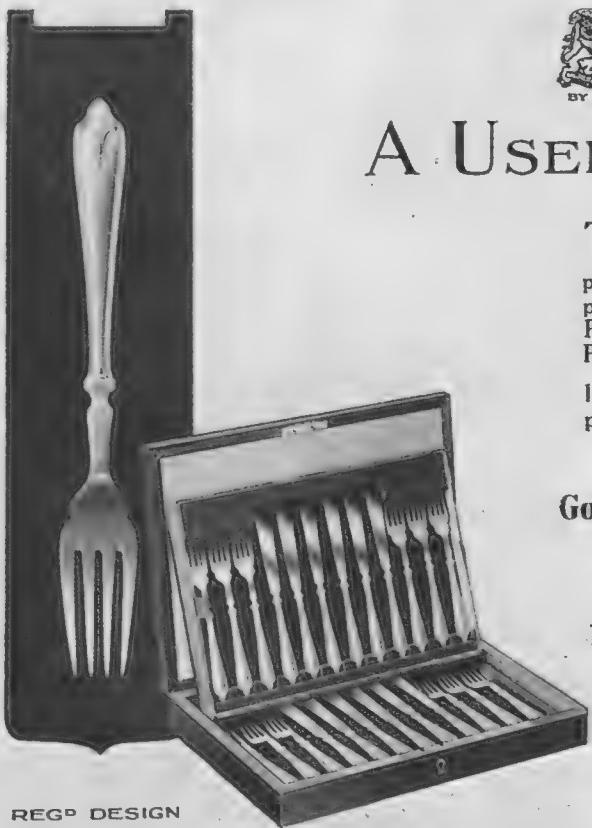
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that there are fashions in "frills," as one might say, as in frocks and other things, so that, when you're studying the greater things of dress, don't omit to keep an eye on the lesser ones. Which is a reminder that fringe of all kinds has an important part to play in the fashionable programme, and that, in turn, leads up to the announcement that Harrods, in Brompton Road, have been at some pains to collect the finest and most representative collection of fringes, laces, and so forth that I've yet seen in London. I'm not at all sure that I don't like the chenille fringes best of all—especially one showing touches of beige introduced into a brown mesh, as well as a black-and-white and a black-and-yellow variety; but that's just a matter of taste. As to laces, the coloured filet embroidered in heavy floss silk to tone is novel and attractive; and if you want to get a really good idea of the versatile genius of the worker in metal laces, go and study them at the salons named.

**Blouses for All.** I'm not decrying the jumper. Honestly, it's about the blouse is even more generally in demand. The coat-and-skirt girl can't do without it, and that's one reason why Walpole Brothers, of 89, New Bond Street, always honour it with their special attention. A really smart georgette blouse doubles or trebles the usefulness of a suit. A smart high-necked shirt of heavy British crêpe-de-Chine, with detachable collar and cuffs of organdie muslin, is as useful and *chic* a thing as any woman can hope to own. These shirts show the Walpole stripe in a variety of colourings, and are ideal for the morning, as also are striped shirts in spun jap. For the afternoon, unless you happen to be the owner of an extensive wardrobe, all that's wanted is a georgette blouse to replace those described; it may be of navy blue with pipings of some contrasting colour, or—and these are even less expensive—of georgette trimmed with filet lace. As to colours, take your choice between mauve and pink, and lemon and blue, and remember that the same firm specialise in dainty dance frocks as well as blouses.

**Coats Short and Long.** Skunk has the reputation of being the most durable of furs. As also, it happens to be one of the aristocrats in the fur world, it is particularly gratifying to learn that while all fur has come down in price, skunk has, considering its position, come down more in proportion than other pelts. So that if there is any reader of "Vogues" who has cherished a secret and hitherto hopeless yearning for a skunk wrap, let her go along to the Wholesale Fur Company, at 201, Regent Street, and see what she'll see, as the story-books might say. As to coats, their number is legion. The short ones are specially useful to those who take much walking exercise. One can get them in mole coney, reaching to the hips, with the deep roll collar and the wide arm-hole that indicates the fashion of the moment. Some of them have a reverse band round the hips deep enough to form pockets, and are lined with printed satin. All are inexpensive, and that, perhaps, is the best news of all.



From Gooch's comes this creation of coney seal, trimmed with coney beaver, and a hat to match.

would be a mistake to suppose that absorption in these two matters leaves the authorities no time to attend to other branches of dress. Theatre wraps have never been lovelier, and one in particular in golden-brown plush, with an orange-coloured lining, cut in a coat

shape with a cape effect at the back and wide sleeves, is rather specially lovely. The full collar of orange-coloured satin is edged with deep old-gold fringe; and if the colour-scheme is not suitable to your complexion, an alternative—one of many—in the form of a dark-blue-and-gold tapestry satin cape, looped to form wide sleeves, and lined with petunia colour and collared in mole, is equally lovely. Evening dresses are a speciality, too, but space, or the want of it, forbids further discussion.

#### Importance of Looking Nice.

"Take care of appearance and good times will come of themselves" may sound cynical advice, but most women, if they think it over, will admit that it has more than a grain of truth. It is advice that should be followed all the time, and hence

rest-gowns and boudoir toilettes are every bit as important as the gowns in which a woman faces the world



Take some jade-green as a foundation, drape it with black lace, and the result is a "chic" tea-gown from Gorringe.



A blouse of pleated white nimon, trimmed with black, comes from Walpoles, New Bond Street.

outside her own home. And if you should happen to be wanting a nice boudoir gown, the best advice I can offer you is to step along to Frederick Gorringe in Buckingham Palace Road and ask to see a rest-gown of jade-green crêpe-de-Chine with an overdress of black filet lace held at the waist with a jet girdle. This particular model struck me as rather specially attractive; but there are many, many others from which a choice can be made. Apart from rest gowns, the French model coats in these salons are worthy of special study. One in fawn-coloured velour cloth, with a beaver collar and sides and sleeves embroidered in brown

wool, is both smart and comfortable. And so is a navy velour model embroidered in grey and enriched with moleskin.



To avoid monotony, though you do wear the same hat of velvet and straw, you put it on in different ways. D. H. Evans are responsible for it.

that figure on every smart frock recently was of brown velvet held at the waist with a beaded sash. It was almost the pearl of the collection, and with a girdle of this type in her possession the home-dressmaker can face the keenest critics with confidence. There are girdles, too, some of them with jet panels attached. It's enough to make one turn homé-dressmaker right away.

#### Suitable to the Temperature.

Funny, wasn't it, to be longing for a trip to the sea when you had just come back from it? One expected to find October showing the sharp nip of frost which gives the feeling that it is time to replenish the stock of furs and winter wraps; but the returned Londoner found October masquerading as July, so the news of the new First Avenue Hotel at Hove came in with a topical flavour. The wonders of the place would have made one keen for a trip down to see it, even if the thermometer had not been at eighty-four! Mr. J. C. Griffin, the managing

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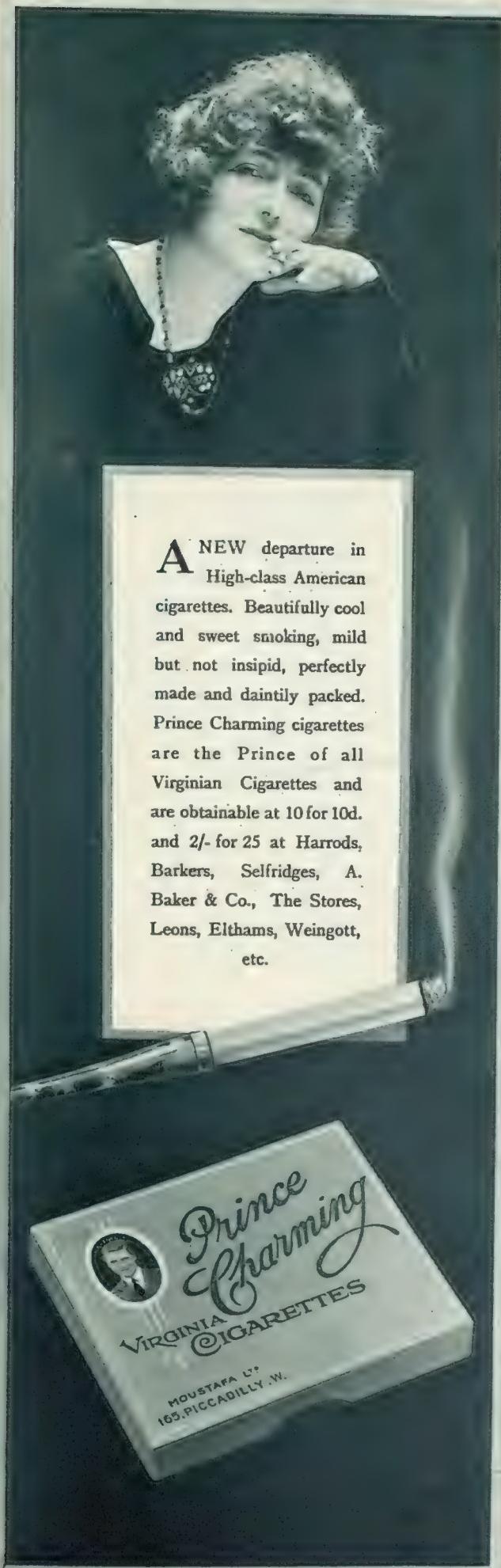
Dressmaking is an art that, fortunately for some of us, is not practised by professionals alone. I'd be the last to advise any woman to make all her own gowns. But there's no doubt that, with Fashion in a simple mood, the home-dressmaker has a "pull" over her less gifted sisters. She can, you see, indulge in a few extra frocks, and D. H. Evans, of Oxford Street, make things easier for her, seeing to it that she can choose the necessary trimmings from a very large collection. Panels of jet (they are always smart), bronze strands joining medallions of embroidery, paillettes and brightly coloured beads are all hers for the choosing, as well as the sashes and girdles

One gown at a smart dress show

recently was of brown velvet held at the waist with a beaded sash. It was almost the pearl of the collection, and with a girdle of this type in her possession the home-dressmaker can face the keenest critics with confidence. There are girdles, too, some of them with jet panels attached. It's enough to make one turn homé-dressmaker right away.

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**Ladies Who Have No Melting Mood.** There are consolations for coming back to town, though, and some of us give the opening of the new Galeries Lafayette, in Regent Street, first prize. It is a real joy to those of us who have a fancy for French clothes to be able to see the latest models from Paris without the bother of crossing the Channel. Many Londoners learned to love the small branch of the Galeries Lafayette which first opened, so their extensive new premises in Regent Street come as a real joy. The wonderful wax ladies who show off the frocks, are a great feature, and are as puzzling as the Tussaud creations. In fact, it is said that one bold, bad young man slipped a note into the hand of one of them, suggesting a little supper would be a nice idea, and was quite surprised that the fair lady showed no sign of melting at his request! Others of us were surprised that the mannequins didn't melt in quite another sense—but they stood the heat manfully!

**Smart All Through.** Smartness, as I remember to have remarked on this page before now, is more than skirt-deep. Which is only another way of saying that no woman should be careless about the choice of her under-garments. To be honest, very few women are, and it's doubtful if any place in London can show a greater variety of beautiful "undies" than Stagg and Mantle, of Leicester Square. Perhaps the chemise and knicker sets in white crêpe-de-Chine, embroidered with butterflies, represent the best the underworld of clothes has to offer; and as for "nighties"—words fail me! Some people prefer pyjamas, and no wonder, when they can get them in pale pink satin broché, with a square-cut coat that slips over the head and is tied under each arm with bows of pink satin ribbon. Think of this in connection with a charming boudoir cap of black-and-gold net, perhaps ribbon-trimmed, and a wrap of moonlight-blue nimon. It makes one sigh for the bedroom receptions of older days.

**Suits for the Smart.** Talk of blouses naturally leads to suits. They're not officially recognised as the uniform of the British woman, but they very well might be, and probably, if they were made compulsory, a controller of dress appointed, and H. J. Nicoll, of 114, Regent Street, made responsible for the production of suits for all women, you wouldn't find anyone "grousing." "But the price," sighs Madam, with one eye to her appearance and another to that private purse that, do what she will, empties so very much more quickly than it fills. Well, well! One reads much of falling prices, but does not often come across them. But H. J. Nicoll are amongst the few who have been courageous enough to make a drastic cut in prices. How does a coat-and-skirt in beige-coloured velour appeal to you, Madam—a coat that is buttoned to the throat, and has a stand-up beaver collar, is cuffed with the same fur, and is cut with the "waisted" effect that immediately stamps it as up to date? It is lined with



White crêpe-de-Chine embroidered in blue forms a charming chemise, from Stagg and Mantle's.



A boudoir cap of gold net, trimmed with two shades of bébé ribbon, is an ideal frame for a pretty face. Its origin is Stagg and Mantle's.



A wrap-coat which matches the dress underneath, from Nicoll's.

satin, too, which makes the very moderate sum demanded for it all the more astonishing. Attractive travelling coats of all kinds, with or without fur lining, are included in the inexpensive category. Good reading, isn't it?

#### For the Wee Man.

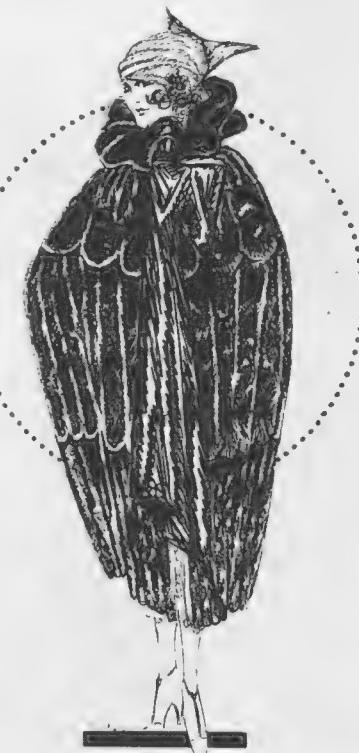
Mothers often bemoan the fact that their small boys' clothes are enormously expensive, and

that "Tommy's" tailor's bill is almost as imposing as that of papa. Messrs. Frederick Gorrige, Ltd., have, however, come to the rescue in this direction, and mothers of small sons would be wise to go straight to Buckingham Palace Road and see what is to be seen there. Coats for small boys are a Gorrige specialty, and are cut in a smart, manly style, provided with specially deep hems for letting-down purposes, and made of the best materials, yet moderate in price. The "Hugh" at 70s. and the "Eric" at 53s. are examples of all-wool blanket overcoats; while if tweed is preferred, really smart boys' coats can be obtained at 30s. to 35s. in sizes for boys from 2½ upwards. These prices represent the cost of the smallest size in each instance. Hats for the small man are a difficulty, too; but Gorrige has a whole series of practical, simple, and smart shapes in velours and felt. They are moderate in price and extremely neat and attractive

**The Longer Skirt** Though we were still in summer clothes last week, when October was so cleverly aping mid-July, the wise woman did not put thoughts of winter dress behind her. Now, dear ladies, is the time to buy your frocks and furs and wraps, and very lovely they are, for Dame Fashion has made her decisions, and the models which the great shops will show you are her latest, definite rulings. Don't think that you will regret the lengthening of skirts either, or the fact that they are definitely fuller. I was entranced by the effect of a really ankle-length evening frock at the Queen's Theatre première. Worn by Miss Muriel Pratt in "The Hotel Mouse," it is a creation of charming fantasy with a black velvet bodice and a voluminous skirt of silver tissue, and to my mind came as a welcome change from the skimpy, much décolleté gowns which we were wearing last year. In fact, I'm delighted with fashion's latest fantasies, and so will every woman be.

#### A Talk on Furs.

"Furs," says the stern economist, "are a luxury in which only the richest ought to indulge, and then only with discretion." I beg your pardon, Sir—or Madam—Economist; a fur is an economy—yes, truly: it makes old gowns and suits new, enables summer clothes to be worn with impunity in winter, and saves many a chill and doctor's bill. So come along in spirit to Peter Robinson's, Oxford Street, to the sumptuous new fur department, where every variety of pelt can be studied in comfort and at leisure. Here are large, four-skin wraps, of pointed fox, as well as single-skin stoles, and here, too, celestial and mole-coloured fox are marked at the lowest figures. Skunk stoles and capes are always certain of admirers, and honestly, the little short capes of moleskin, as well as the long, rather full cloak models with scalloped skirts, are smart and *chic*, as well as attractive. Some of them have collars tied round the neck with a bow of ribbon—a fashion that is extraordinarily becoming. You see, the soft fur round the neck makes a delightful frame for the face; and I needn't point out that it makes for comfort. It has, in fact, every possible dress virtue,



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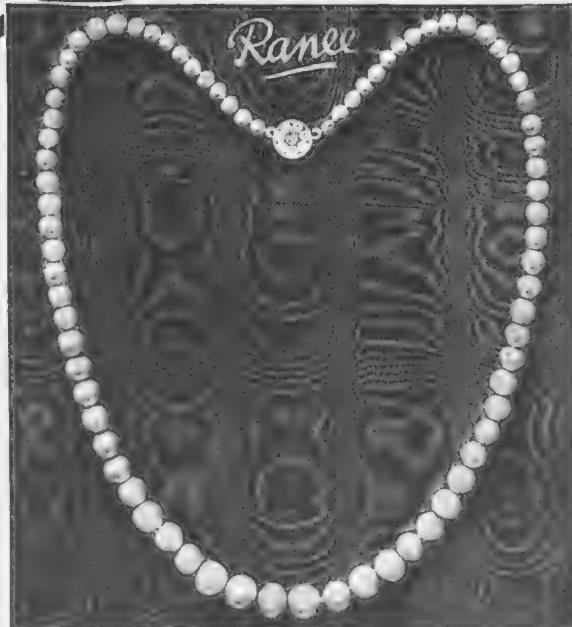
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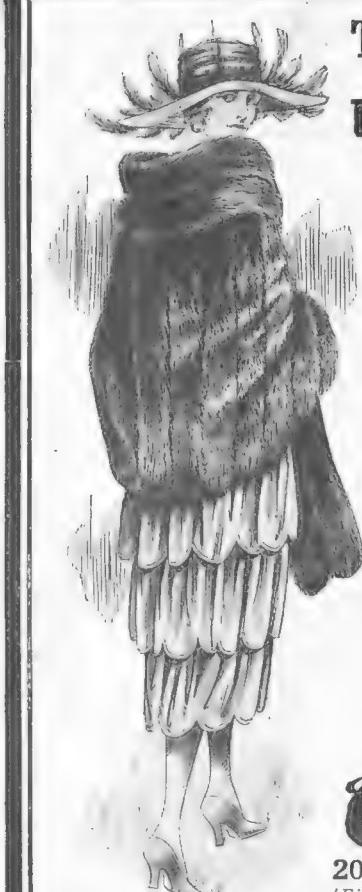
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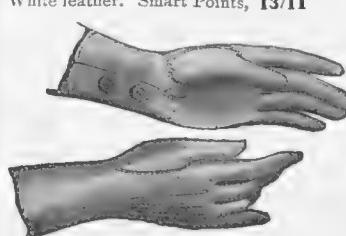


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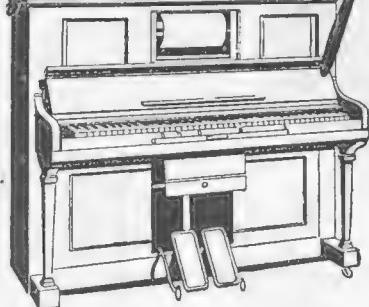


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Model 495.—Perfect freedom of the hips, yet gives the support required at back and front. Sides are made with strips of fancy silk elastic, giving perfect play to the hips for sports and dancing. In white only. 10 ins. in depth. 9/11 Two suspenders. Sizes 21-26

There is no lacing at the back.

Write for art folder, "Examples of Modern Corsetry," post free. Goods sent post free in U.K. if name of your draper or outfitter is mentioned when ordering.

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The "WALTON" (illustrated), an easy, comfortable Rain Wrap in West of England coverts—"just the very thing" for Country Wear and "After Sports," only ...

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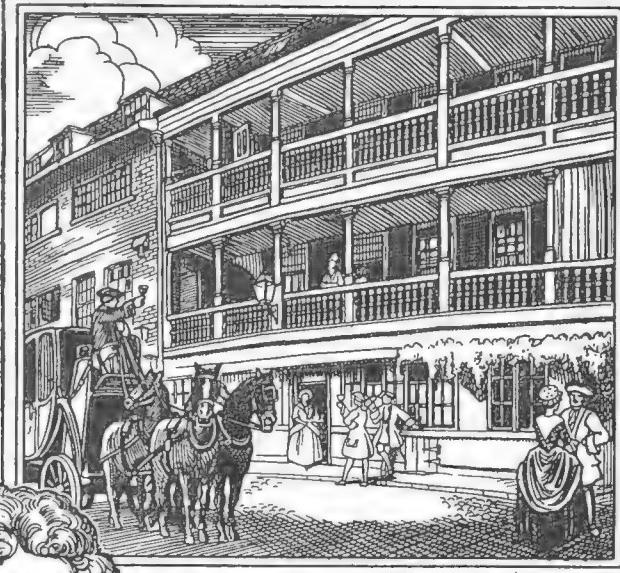
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Last survivor of the Old London Coaching Inns, may still be visited for a glass of the historical vintage once so solemnly discussed beneath its quaint old galleries.

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P.Q.I.

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"To SOOTHE and SMOOTH YOUR SKIN."

In handsome Opal Jars with Aluminium Screw Lids, 1/3 and 2/6, and Collapsible Tubes, 9d. and 1/3, of all Chemists and Stores. If you cannot obtain the new tube (handbag size) from your Chemist to-day, send us ninepence, and we will despatch it per return, post free.

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P.842



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THE lower cost of wool enables us to offer Wolsey Pure Wool Underwear this season at prices more attractive than they have been for years.

This applies to all the different weights and qualities. Indeed, Wolsey has now been brought within the reach of all.

The price of Wolsey to-day is based on the absolute rock-bottom price of wool; there is small likelihood of wool going lower; there is every probability of a rise.

### A Safeguard of Economy

People have to keep an eye on *price* to-day, but they have also learned the wisdom of keeping an even sharper eye on *Quality*, and they know the Wolsey Mark goes only on goods that are *reliable*.

The makers feel safe in saying that the Wolsey Brand of Pure Wool Unshrinkable Underwear to-day represents a range of values unsurpassed in the world.

On no account should you decide upon your Autumn Undergarments till you have seen and compared

# WOLSEY

*The Best the World Produces*

Your own Hosier, Draper, or Outfitter can supply Wolsey at the revised prices, but be advised to call and make your selection early, as he may be short on just the garments you require. Nearest retailer's address on request.

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The "HO" Golfing Suit. Pronounced by the leading Golfers to be the best Golf Coat yet invented, the expanding pleats giving the wearer perfect freedom in any position.

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In all sizes, colours and textures. Ready for immediate wear or to order. From 5 Gns.

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THE SIGNATURE THAT GUARANTEES  
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## *The Verdict of Paris*

**TÉCLA** Pearls were first created in Paris, and Paris was the first city in the world to extol and to wear them—Paris, centre of feminine foibles and fashions—Paris, at whose caprice a new name is exalted, or an ancient reputation dies!

Paris has for years signified her approval of Técla Pearls by word and wear, a distinction which she would never have conferred but for their indistinguishable resemblance to the ocean specimens.

And there is no appeal from the verdict of Paris—in gowns, in hats, or in Pearls.

**Técla**  
(The London Técla Gem Co. Ltd.)  
70 Old Bond Street, London  
10 Rue de la Paix, Paris  
398 Fifth Avenue, New York

## THROUGH A GLASS LIGHTLY.

THE vicar does not yet understand why, during the announcements last Sunday, a reprehensible titter went through the congregation when he said : " Will those of you who have a list of next week's services please turn over."

My tame poet of course could not resist the " call of the changing seasons," and has consequently perpetrated this—

1921.

The Summer spoke ere Spring had come  
And said : " The times—I'll thwart 'em ";  
Then carried on till Winter, some-  
What peeved, said : " What of Autumn ? "

A little incident that has just been related to me proves that the Preacher, after all, was right in the main, and that vanity is not a specific attribute of woman, but also belongs to man. A lady friend who has a temporary " pash " on a good-looking young actor, who is by way of becoming a matinée idol, told me quite ingenuously that he always takes her to lunch at a particular restaurant because " there's a mirror on the second page of the wine-list."

Maisie, as you know, belongs to a family of the strictest Nonconformist principles. But she is human. The other day her teddy bear would not sit up as teddy bears should, and Maisie was inordinately aggravated. She punched it and persuaded it, thumped it and upbraided it, all to no purpose. Teddy would simply not sit up. In a moment of intense, feminine irritation, she flung the doll across the floor of the nursery and exclaimed : " O-o-o ! how I wished I was in a family that sweared without saying ' damn ' ! "

If a woman says she loves you, don't believe her. If a woman says she does not love you, don't believe her.

Blundering his bumptious way through a crowded tramcar, a newly prospered person of burly dimensions trod on the feet of a lady traveller who was accompanied by her obviously Jewish husband. The husband glared viciously at the clumsy strap-hanger, who, in the manner of one accustomed to thrust his presence through life, said : " Oy, oy ! Pard'n ; but you look as if you could eat me." The Semite, with a racial scowl that is half a smile, replied : " I could ; but I mayn't. I'm a Jew."

Extract from an essay following a lecture on anatomy : " It remains an unquestioned fact that the human spine is an uninterrupted chain of bones running up your back, upon the one end of which sits your head. You sit on the other end."

That was an appalling accident on the Underground Railway the other evening in the rush hours when a woman had her eye on a seat and a rude man sat on it.

Waiter, expecting generous tip : " And how did you find the fish, Sir ? "

Customer, expecting indigestion : " Sense of smell."

As a result of the new licensing hours, a man's average income is—about midnight.

Through an accident of summer-time-table mathematics, I found myself stranded in a South Wales colliery town. It was early closing day, and the football ground was packed. I spoke with a lounging native and discovered, through a cryptic interchange of views, that he was a downright labour revolutionist—of the kind that never seems to revolve. And I said to him : " So you've stuck by your political guns, then ? " With a rhetorical gesture, as of one who commands gullible audiences, he proclaimed unblushingly : " Stuck by my guns, indeed ! W'y, I'm one of the pioneers of our movement in these parts. I did agitate against capitalism from the time I did do my first night shift. I do stand for liberty of the worker. I did go on strike in '95, an' I 'aven't give in yet."

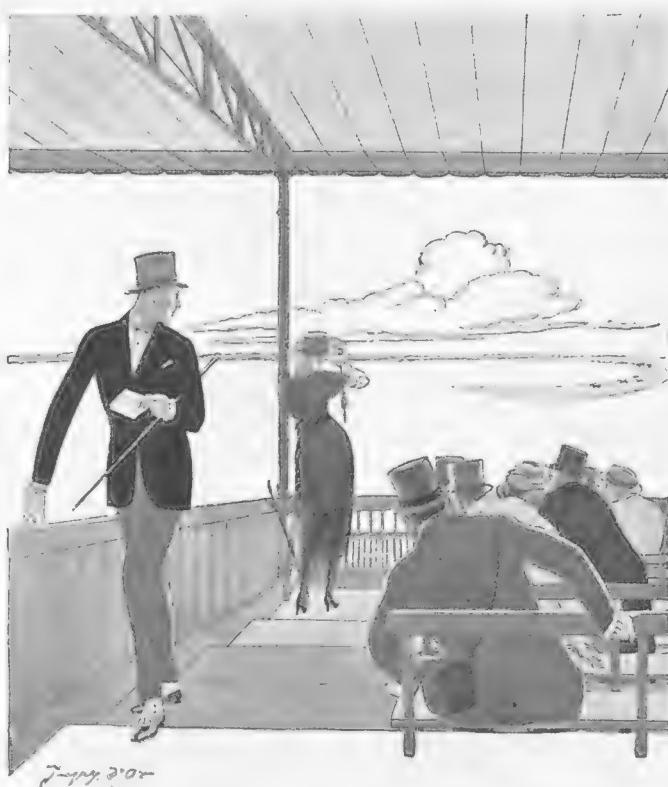
In these days of pictorial advertisement, a pretty actress invariably " bills " her foot. Don't be ridiculous and say, " Yes ; but who foots the bill ? "

It was the first wet day in Kent for three months. In the fulness of the drought-end glory, the village parson strolled through a country lane extolling the wisdom of Providence, when he met a disgruntled farmer grumbling against the particular kind of shower that " wasn't doing the blackberries any good." The cleric said to the farmer that it was " a nice drop of rain, doing the country good and all that," but the farmer only grumbled. So the clergyman said : " Eut, my dear man, think upon the strange mystery of Providence, that, after all these days of dryness, there is sent to us this refreshing rain." And the farmer, shaking from his boot a clod of newly formed and unusual mud, growled : " Aye and dammit ! 'bout time, too ! "

SPEX.

## POPE & BRADLEY

Civil Military & Naval Tailors  
of OLD BOND ST LONDON W.1  
By appointment to H.M. the King of Spain.



THE GRAND STAND

## PRICES.

By H. DENNIS BRADLEY.

IT is easy to agree with the popular slogan, " Prices must come down," but it should also be advanced that " Labour must work up." So far the only prices that have come down to any appreciable extent have been the bookmakers' odds.

My mind having been irritatingly stimulated by digesting at a famous hotel near Bond Street, a " Martini," a slice of cantaloupe, a lamb cutlet, a Perrier water and some coffee, at an immodest cost of 14s. 6d., I am in the mood to talk of prices.

Since last year the prices of Pope and Bradley have come down enormously. The House has a great business and deals on a narrow margin of profit.

Its prices are estimated by the current conditions of the woollen market. The prices of the House for Lounge Suits now range from a minimum of ten guineas upwards. Incidentally, the custom of some of the exclusive West End tailors of having only one fixed price for a lounge suit is absurd. For instance, to charge the same price for a Harris tweed suit (which is a cheap, coarse, and, to me, peculiarly unpleasant material) as for a fine quality worsted cashmere savours of insanity, or financial immorality. A fine worsted costs four times the price of a coarse tweed or a cross-bred cheviot.

In 1920 this House, buying in large quantities, was paying from 42s. to 50s. a yard for the finest quality materials. (It takes 3½ yards to cut and make a suit really well.) The linings, etc., cost £1 5s.; making the suit on the West End Log cost £4 15s.; establishment charges had risen to precipitous heights, and it was then impossible to sell with any profit at all below the price of eighteen guineas a suit.

To-day, for the winter-spring of 1921-1922, I have bought this quality material at from 29s. to 35s., and the price of lounge suits has been reduced in proportion to production costs.

The prices charged by Pope and Bradley for lounge suits are now from ten to fourteen guineas. Despite the wonderful turnover of the House at these prices, it will make barely any net profit, but it will achieve its object of keeping its hundreds of skilled employees fully occupied, and will earn the goodwill of all those patrons whose orders it is privileged to undertake or to execute. Both of which verbs sound so deadly that one must apologise for the vindictiveness of the English language. Lounge Suits from £10 10s.; Dinner Suits from £16 10s.; Dress Suits from £18 10s.; Riding Breeches from £5 15s. 6d.; Overcoats from £8 8s.

14 OLD BOND STREET W.  
2 & 13 SOUTHAMPTON ROW W.C.  
ROYAL EXCHANGE MANCHESTER



*By Appointment to  
H.M. Queen Alexandra.*

Evening Gown — in white georgette — embroidered with pearls and diamanté.  
Cloak of Russian Kolinsky.

*Redfern*  
LTD

27 CONDUIT ST. W.1.  
27 NEW BOND ST. W.1.

# ROLLS-ROYCE

*A remarkable tribute to the Post-War  
Rolls-Royce :*

Milton Hill, Steventon, BERKS,  
22nd April, 1921.

## Chassis No. 57-T.E.

"I drove the above car (I now have four Rolls-Royces) home on the 20th inst., and was delighted with it.

"I drove it again yesterday on some twisty country roads, with sudden hills. I find the engine **extraordinarily elastic**, and the taking-up from a slow to a fast pace quite exceptional, **and very much superior to the old models**.

"The smoothness of the running is so great that, without looking at the speedometer, it is difficult to believe that one is doing more than twenty miles an hour, when really running at thirty to thirty-five."

*Mortimer Singer*

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We are exhibiting at the  
**INTERNATIONAL  
MOTOR  
EXHIBITION**  
November 4th to 12th  
Stand No. 289  
**OLYMPIA**

## THE WOMAN OUT OF TOWN.

Tennis in the North.

King Manoel and Queen Augusta Victoria are among those who have been exploring the beauties of the far north of Scotland this year. We met them motoring, and their driver asked ours for Dunrobin, so I presume they were on a visit to that Castle, which boasts, among other attractions, excellent tennis-courts, greatly improved since the present Duke and Duchess have been there, both being enthusiastic players. King Manoel and Queen Victoria Augusta are very keen about tennis. The Duchess of Sutherland has been playing golf at Brora, and after her round, on an afternoon of last week, presented the Duchess of Sutherland's Challenge Cup to the winner for this year. The ceremony was a short one, the Duchess having a tennis engagement at Dunrobin. The cup, a handsome, two-handled one, was given to the Ladies' Club by Millicent Duchess of Sutherland, now Lady Millicent Hawes.

No More Ghost or Secret Chamber. There was a cheery party at Glamis Castle to meet the Duke of York. It included, of course, the youngest and only unmarried daughter of the house, Lady Elizabeth Bowes-Lyon, who is charmingly pretty in a dainty and picturesque way. Also her friend, Lady Katharine Hamilton, youngest daughter of the Duke and Duchess of Abercorn, one of our prettiest and nicest blossoms, or buds—as the Americans call them. We call them the flowers of our aristocracy—we continue to possess one, and I think always will. Lord and Lady Elphinstone and Lord and Lady Glamis, married children of the house, were also there. There is no sinister secret at the Castle. Undoubtedly it once possessed one connected with an afflicted member of the family, long since dead. There is no secret chamber now, and no more ghost than is strictly convenient in so ancient a family, and the Castle is a charming place to stay in.



[Photo, Foulsham and Bansfield, Ltd.]  
Both her gown and her cloak are elephant-grey in hue, and the cape is furthermore trimmed with grey fox.

How to Merge the Charms. There is art in merging the charms of youth with those of maturer

years. Much is done by the will power to be happy, or at least content. More, however, is necessary; there must be no gap—a gentle merging assisted by the reliable and assuredly successful preparations and treatments of Mme. Helena Rubenstein, the world-famous beauty specialist, of 24, Grafton Street, W.I. This famous lady, who can make plain faces comely, and charming ones beautiful, and keep them so, will be at her salons all the autumn, having returned from an extensive tour of research in America and on the Continent. The special half-hour "Beauty Lessons" given at 24, Grafton Street have made a hit, treatment and instruction being combined in them. For serious complexion and contour defects the services of a famous Continental surgeon have been retained for this month. The great reputation of "Valaze" has naturally led to imitations, but Mme. Helena Rubenstein's "Valaze" preparations, and only those, form the real road to beauty.

Terms Most Amicable.

So far, rust-red, a colour which attained popularity last season, shows every sign of remaining in the lead for the autumn. There is a certain distinction about it when well worn, as by the Duchess of Sutherland when golfing the other day. A skirt in knife-pleats from waist to hem of heavy silk Jersey cloth of this colour was worn with a jumper to match. This clearly followed the natural waistline, and was without fancy bordering, which is becoming démodé. A small rose-pink woolly cap sounds as if it might use

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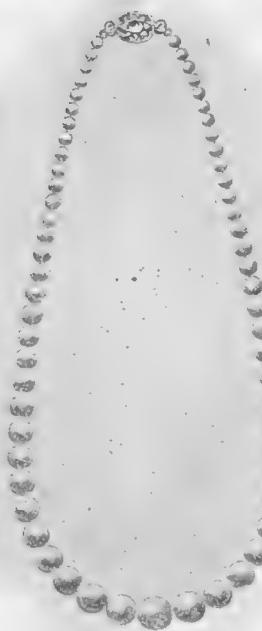
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The "Bystander" says:—  
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Sessel Clasp with  
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Sapphire or Ruby centre.



mildly bad language to the rust-red dress. Not a bit of it: the two were on terms most amicable, and I do not remember ever seeing her Grace of Sutherland look better. One of her charms is that of movement; she has the quiet, graceful, long-limbed movement of a thoroughbred. This is due in some measure to her love of exercise and the open.

**Kissing Out of Fashion.** One hopes that cherry-coloured lips will not continue

in fashion in the autumn and winter season. With a powdered white face they have been a feature of the past season here as in Paris with, of course, a section of Society. There are friends whom one is expected to kiss, and when their lips are painted and their faces powdered it is a nice question just where a chaste salute may be deposited without damage to the kisser or the kissed. Considering this question hurriedly, on meeting a vivid friend after a long absence, I was told not to bother, she would consider it done! As a matter of fact, said she: "You would not be improved by a white or a red smudge; and I should be none the better for a disturbance of the calm of my countenance!" Is it, then, that kissing's out of fashion when the paint is on the face?

**Old and British.** An absolutely delicate, refined, and yet delicious and characteristic fragrance is that of the freesia—a flower more fragrant than beautiful, albeit its blossoms are shapely and of lovely colour. Yardley, of 8, New Bond



A FAMOUS FOOTBALLER MARRIED : MR. JOHN ERIC GREENWOOD AND HIS BRIDE, MISS DORIS MARY RADFORD.

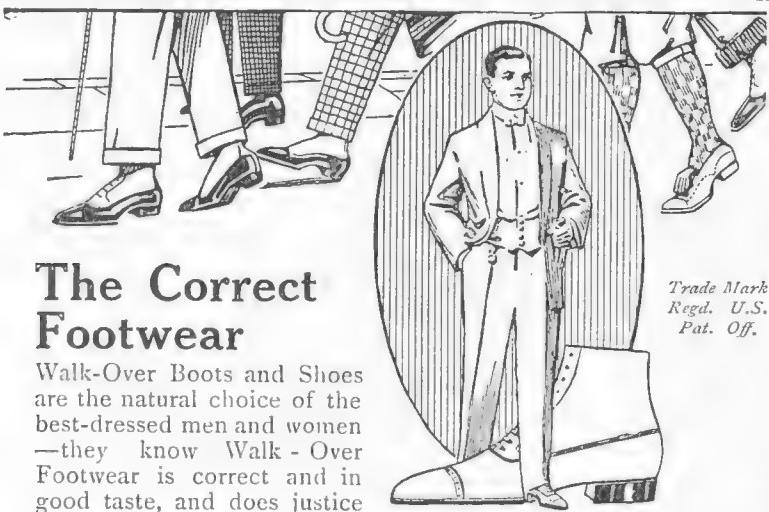
The marriage of Mr. John Eric Greenwood, the well-known Cambridge University and England Rugger captain, to Miss Doris Mary Radford, only daughter of Mr. A. C. Radford, took place recently in Nottingham.

Street, have captured this fragrance with all its delicacy and refinement, and supply it for the "handkie" or for spraying, and with it all toilet requisites similarly perfumed, so that there be no contradictions or lack of harmony in the result of a toilette. It is a lasting scent and an alluring one; while in these days of economies it has the merit of moderation in price. The perfume is 5s., 8s. 6d., 11s. 6d., and 21s., and the powder 3s. 6d. a box; while bath salts are 3s. for a box of twelve tablets. Yardley's are celebrated perfume-distillers. Their eau-de-Cologne is particularly good, and it is long-established and British.

**Keynote of Her Character.** Priscilla Countess Annesley went to

Canada by the

Canadian Pacific Line last week for a trip in the Dominion. Later she will go on a round of visits in the United States, and return to England next spring. She is a remarkable woman, because for so many years, without effort on her part, she has been a type of dignified and distinguished beauty in this country, and yet has remained an unspoilt and charming personality. Of her talents, possibly the greatest is that for creating an atmosphere of beauty and yet of true home-likeness about herself. A *flair* for what is suitable is her great gift, and she uses it cleverly in her surroundings and her environment. No one has ever heard her say anything ill-natured; kindness is the keynote of her character; and she loves travel, so let us hope she will have a good time.



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# Robinson's "PATENT" Barley

**RECIPE**  
by a famous Chef (Mr. H. HAMMOND, M.C.A. Chf de Cuine, Thatched House Club).—Put the outside peel of two lemons into two quarts of water, add eight lumps of sugar and boil for ten minutes. To this add two dessert-spoonfuls of Robinson's "Patent" Barley, previously mixed to a smooth paste with a little cold water. Continue to boil for five minutes and allow to cool. When cold, strain off through fine muslin and add ice and lemon juice to taste.

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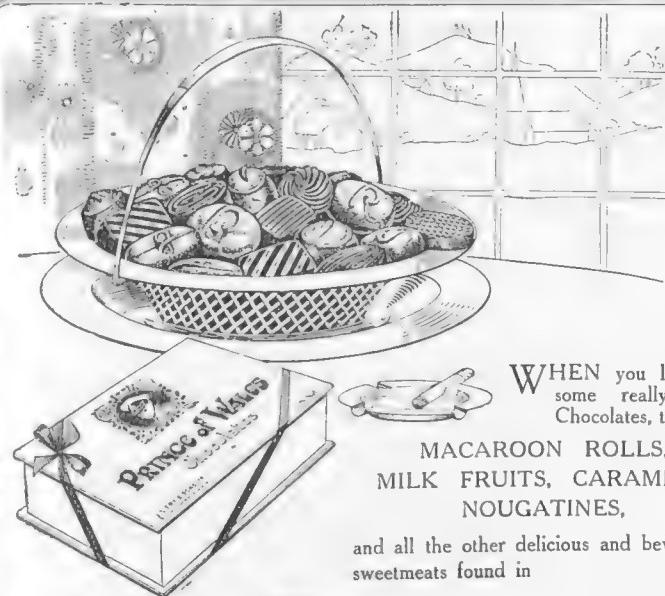
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Does Beauty know that the enemy most to be feared is not Time, but Pyorrhœa—a disease of the gums which wrecks the health and brings the brand of age? Pyorrhœa begins with tender and bleeding gums. Then the gums recede, the lips lose their look of youth, the teeth decay, loosen and fall out, or must be extracted to rid the system of the infecting Pyorrhœa germs that cause rheumatism, anaemia, nervous disorders, and other serious ills.

Four out of five people over forty have Pyorrhœa. You can keep this insidious disease away. Visit your dentist frequently for tooth and gum inspection—and use Forhan's for the Gums.

Forhan's for the Gums will prevent Pyorrhœa, or check its progress, if used in time and consistently. Ordinary dentifrices cannot do this. Forhan's keeps the gums firm and healthy, the teeth white and clean.

*How to use Forhan's.* Use it twice daily, year in and year out. Wet your brush in cold water, place a half-inch of the refreshing, healing paste on it, then brush your teeth up and down. Use a rolling motion to clean the crevices. Brush the grinding and back surfaces of the teeth. Massage your gums with your Forhan-coated brush, gently at first until the gums harden, then more vigorously. If the gums are very tender, massage with the finger, instead of the brush. If gum-shrinkage has already set in, use Forhan's according to directions and consult a dentist immediately for special treatment. Forhan's comes in one size only.

2/6 a double-size tube, at all Chemists.

If your chemist cannot supply you, write to THOS. CHRISTY & CO., 4, Old Swan Lane, E.C.4, who will forward a tube for 2/6 post free.



## CITY NOTES.

## RUBBER PLANTATIONS INVESTMENT TRUST.

THE report of the Rubber Plantations Investment Trust had been awaited with unusual interest—one might almost say trepidation—in view of the conditions ruling in the Rubber Market during the last few months. Now that it has appeared, the market are not quite sure what to make of it; the position is complicated by the fact that the company is not in the strict sense of the word a Trust Company, since it owns directly plantations which naturally enter into competition with the companies in which it holds investments.

With regard to investments the position is certainly unsatisfactory—the whole of the hidden reserve which existed a year ago is wiped out; but the bulk of the companies in which the Trust is interested are sound ones, and the present apparently hopeless position of the market obviously cannot continue indefinitely.

Last year was undoubtedly an exceptional one in every way, and it must not be forgotten that falling markets are far more deadly to all trading concerns than a low market. In the latter case the losses can be controlled to some extent; while in the former this is so difficult as to be sometimes impossible. In this particular case no less than £183,000 was lost on rice for coolies, and over £64,000 on exchange. These losses are not likely to be repeated; and the tea market shows up much more hopefully.

A reserve account of £500,000 exists; but as it is all employed in the company's business, it is worth very little more than a book entry, and does nothing to strengthen the financial position, which could well do with some help.

It is very difficult to express an opinion with any degree of conviction, but on the whole we think the report is quite as satisfactory as could have been expected, and we suggest that holders would be well advised to retain their shares rather than turn them out at present quotations.

## FINANCE IN A FIRST-CLASS CARRIAGE.

"I hear that fifty thousand Mexican Eagles were sold in two days," The Engineer repeated. "Is there any truth in that, think you?"

"Don't know," The Broker answered laconically. "We hear all kinds of things—outside the Stock Exchange—as to what happens in our markets." He produced a cigarette-case. "Greys that side; State Express the other."

"Thanks," said The Engineer. "I've got Matinées, and those I

keep for coffee and after-dinner. Want a match? There must have been a terrible lot of Eagles sold lately."

"I do happen to know," put in The Jobber, "that a broker came in the other day with five thousand to sell. He dealt, rather quickly, in a thousand each with five different jobbers, and—they all met in the middle of the market!"

"Cheerful for the quintet. Wonder what they said about the broker? But if the market can take fifty thousand shares in a couple of days, it says a good deal for its bedrock capacity."

"What do you mean by that?"

"Well, the underlying strength of it. Somebody must think well of Oil shares to take such a line, because the liquidation was awfully heavy all round."

"It seems wicked to sell 'em now."

"Downright waste of good stuff," declared The Jobber. "Like two pretty girls kissing one another. That's the most glaring form of waste that—"

"The root of the matter is that people have neither the money nor the inclination to buy speculative shares."

"You're right about the lack of money. The want of inclination is not so obvious. A few folks are still buying Rubber shares, for instance."

"Well, there you've got a well-defined choice. Very few of the companies can possibly pay any dividends for at least a year or two, but they may come right at the end of that time, and you'll see big profits by waiting. If you want dividends, shun Rubber shares like bad apples: if you're out for a gamble, some of the best concerns can't hurt you."

The Merchant came into the conversation. "I'm optimistic enough to look forward to the better days."

"Write me down as your co-optimist," The Jobber invited. "Businesses like those of Cook, Son, and Company, just to take one example, are certain to do well in the future, whether they pass their dividends now or not."

"If a company like Cooks goes under, then nothing's safe," added The Merchant. "Now think. This is the worst year for us all. Stocks are being written down drastically. So much the better basis for the future. E.P.D. has gone—another handicap removed."

"Wages are coming to a safer level," The Broker contributed. "I stick to my belief in the downright common-sense of the British workman. Only he has been shamefully exploited for the benefit of the agitators. And now he sees it for himself."

"Of course that coal strike did a tremendous lot to cause the present unemployment."

"Yes, and what was the good of it to anybody, after all? Paralysed industry, made a hard winter doubly certain, and wasted millions of money.

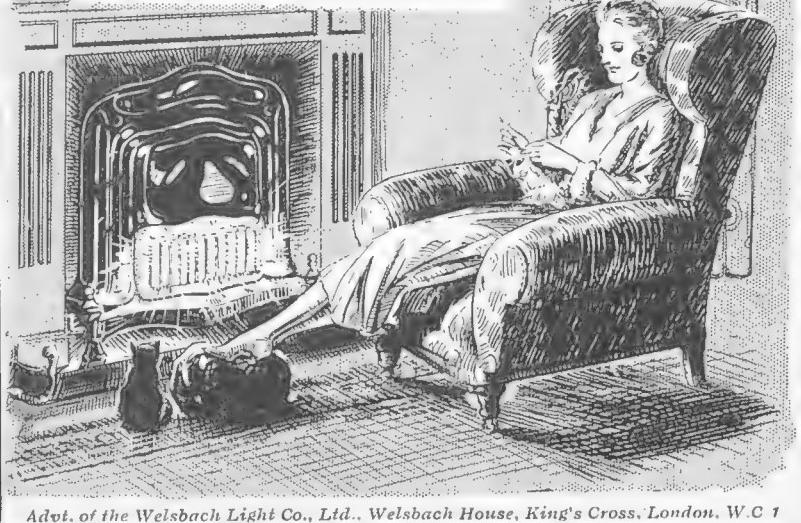
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## When Comfort & Cost are Considered

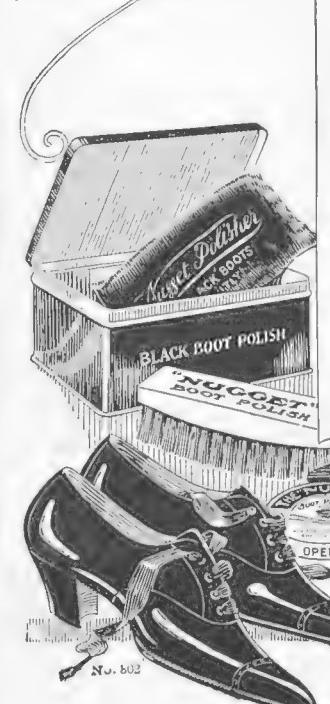
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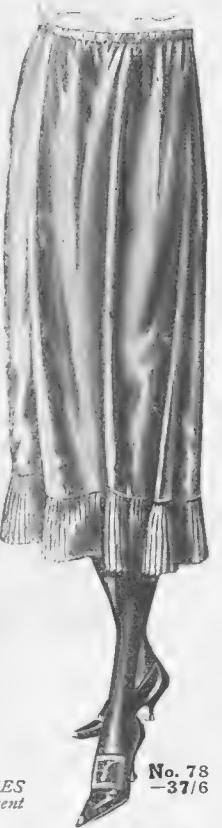
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ANY ARTICLE GLADLY SENT ON APPROVAL. MONEY RETURNED IN FULL IF NOT COMPLETELY SATISFIED.

Old Furs taken in Part-Payment of New.

"A visit to our Showrooms will pay you."

THE Only Address: Phone: Central 7272.

**CITY FUR STORE**  
64, ST. PAUL'S CHURCHYARD  
LONDON E.C.4

Not a Shop—1st and 2nd Floor Showrooms

## NEW WAISTCOAT BLOUSES for Tailored Suits

This Attractive Waistcoat Blouse is adapted from one of the newest French models, and is made by our own workers from heavy quality Crêpe-de-Chine, and is specially suitable for wearing with tailored suits

SMART WAISTCOAT BLOUSE (as sketch) in heavy quality Crêpe-de-Chine, with pleats each side of front, with long roll collar fastening through with button; the waistcoat belt is also finished either side with buttons. In black, ivory and a variety of fashionable Autumn colourings.

In sizes 42, 44 and 46.

PRICE

**49/6**

Sent on approval.

### NEW WINTER SHOES.



Langtry Shoe (as sketch) in reliable quality glace kid, smart shape, self-covered slide.

Price 35/9 per pair.

**Debenham & Freebody**

(DEBNAM'S LIMITED)  
Wigmore Street.  
(Cavendish Square) London, W.1



### THE "COLLIER II."

ROBERT HEATH'S, Ltd., of Knightsbridge, "Full-on" Velour, "De Luxe" combining a close head fitting with large appearance: "Man's Crown." Absolutely waterproof, with brim adjustable to any shape to suit the wearer, and made in the superfine quality Velour only. For all sporting wear beautifully light in weight, and is unaffected by any weather. In Black, Grey, Beige, Saxe, Brown, Navy, Nigger, Old Gold, Copper, Rose, Mole, etc. Price 4 Gns.

Kindly state size of head—small, medium, large, or extra large.

The largest stock of exclusive designs in Helmets, Solar Topees, and Double Terasis in the World.

Models particularly suitable for India, Nigeria, Egypt, South Africa, etc.

A selection of any Hats sent with pleasure on approval, on receipt of reference, or cheque will be returned if not approved.

To  
H.M. Queen  
Alexandra,  
H.M. the Queen  
of Norway.

**ROBERT HEATH**  
of Knightsbridge.



BY APPOINTMENT.

ONLY ADDRESS:

**37 & 39, KNIGHTSBRIDGE, S.W.1.**

# Footwear de Luxe

Typical models from our large and varied stock are illustrated below.



The  
Bergère,

a Shoe in Black Satin, Moire or Velvet; fastened with jet or paste button. This shoe is also made to order in black or coloured antelope.



The  
Vendôme  
Shoe

Made in the following combinations: PATENT with white stitching and piping, blue KID with white stitching and piping, and in various suedes appropriately piped and stitched.

We hold a large stock of Pure Silk Stockings to match our footwear.

H.M. Rayns

58 NEW BOND ST. W.I.

# Ernest. Ltd.



**M**R. ERNEST is now exhibiting in his spacious ground-floor Salons at 185, Regent Street a collection of original models which will appeal very strongly to the well-dressed woman. This beautiful display illustrates the very latest vagaries of La Mode. Ladies visiting London, and all who have not yet inspected these delightful examples, are cordially invited to do so.

*This House is renowned for tailor-mades of distinction and style.*

# Ernest. Ltd.

185, Regent Street



Even the best of cooks are surprised and delighted when their attention is called to the possibilities of

## PYTCHLEY HUNT SAUCE

Invaluable in the kitchen for all savoury dishes, soups and gravies.

Of all Grocers and Stores.  
1/2 and 2/- a Bottle.

Makers: REYNARD & Co., Ltd., Liverpool, England.



Estab. 30 Years. Highest Awards. 12 Gold Medals.

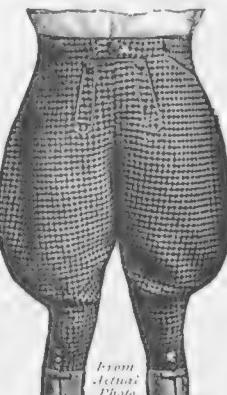
## HARRY HALL

UNEQUALLED VALUE. PERFECT FIT.  
EXCLUSIVE MATERIALS. BEST STYLES.

"HALLZONE" IDEAL GOLD MEDAL

### RIDING BREECHES

from 42/-



### SUITS AND OVERCOATS

from £7 7 0

Perfect fit guaranteed from simple self-measurement form.

From Actual Photo.



Ladies' Salon 207 OXFORD ST.  
W.1.

### RIDE ASTRIDE HABIT

from 13 Guineas. Regd.

The most Practical and Distinctive Habit obtainable.

VISITORS to LONDON can leave RECORD MEASURES or ORDER & FIT SAME DAY.

PATTERNS POST FREE.

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149 CHEAPSIDE, E.C.2



## CORSETS

Our Corset department offers quite exceptional advantages to customers. It is under the control of a clever corsetière, who personally designs every pair of corsets offered for sale. The result is that ladies are able to buy inexpensive corsets made upon the most scientific principles from thoroughly reliable materials. We have now in stock a good selection of new French corsets and corselets, including the Tricot Corset. We specialise in corsets for Riding and for all kinds of Sports.

**CORSET** (as sketch), best quality tricot, cut low at bust to button at side, lightly boned, with two pairs of suspenders.

PRICE

**73/6**

**CORSELET** (as sketch), made of Irish crochet lace and insertion, lined with fine net with ribbon shoulder straps.

PRICE

**38/6**

We have now a large and interesting stock of Corselets, and shall be pleased to send selections on approval.

**Debenham & Freebody**

Wigmore Street.  
(Cavendish Square) London. W.1



## Distinctive Models

The extraordinarily beautiful skins we have been able to obtain through our trappers have inspired us to fashion a variety of distinctive models original in design and superlative in workmanship.

A charming model in finest Mole Coney. Warm, tight, smart and beautifully worked.

PRICE

**17½ Gns.**

Our Illustrated Catalogue of Fashionable Furs posted free on application.

**THE NATIONAL FUR COMPANY**

193 BROMPTON RD., LONDON, S.W.  
20 HIGH STREET, CARDIFF.  
15 MARKET STREET, LEICESTER.



## Harrods Autumn Frocks

Novel and charming designs, selected from those of famous Parisian Houses, and reproduced with that inimitable style which is the pride of Harrods experts, make the present display of Autumn Frocks at Harrods one of the most beautiful to be seen in London.

### AUTUMN STYLE BOOK FREE

A copy of Harrods beautifully illustrated and wonderfully informative Guide to the styles for the Autumn Season will be sent free to all who apply early. Write to-day.



### 'BOLTON'

Useful House Frock in excellent quality velveteen. Slip-on style with long waisted effect and elastic at sides. Skirt has outstanding pleats at either side and waist-belt of self material. In black, navy, saxe, mole and nigger ...

**59/6**

### 'EDNA'

House frock, in genesta crépe cloth; simple pouched-bodice showing under-vest in a contrasting shade, and finished buttons and wide sash of self material. In black, navy, grey, brown & nigger

**63/-**

HARRODS LTD

KNIGHTSBRIDGE

LONDON SW1

# NICOLL WRAP-COATS

Autumn and Winter Models  
at Moderate Prices. New  
Designs and Rich Materials

## "MOUJIK"

This striking Coat, distinctly Russian in inspiration, represents *le dernier cri* of the Parisian *Couturière*. It is made in a fine Nigger Velvet, cut with the fashionable low waist and full basque skirt. Silk Merv, in a shade to tone, is used to line the model, whilst Moleskin trimming and a pretty ruched collar add finishing touches.



"ALVA"

A smart Velour Coat designed on simple, yet attractive, lines in Wool Velour—Lime, Beaver and other fashionable shades—lined Silk Merv to tone, and trimmed fine quality Fur Collar and Cuffs.

## "ANITRA"

An especially *chic* Wrap, combining a touch of fur with a beautiful fabric. It is cut on novel lines in Wool Velour—many artistic colourings—lined throughout with Silk Merv, trimmed fine quality Fur and finished with a decorative scheme of embroidery in silk to tone with the fur.

**H. J. NICOLL & CO. LTD.**  
114-120 REGENT STREET, W.1

PARIS—29 & 31 Rue Tronchet  
MANCHESTER—14-16 John Dalton Street  
LIVERPOOL—50 Bold Street



"MOUJIK"



"ANITRA"



By Appointment.

## MILANESE UNDERWEAR at SPECIAL PRICES

Milanese Vests and Knickers, made in good quality pure silk Milanese.

In a choice of three different designs of dainty hemstitching, in white, pink, sky, lemon, mauve, and black.

Vests  
**15/9**  
each.

Knickers  
**18/9**

Also in  
Camis.  
Knickers  
**35/9**

or Cami-  
Pet-  
coats  
**45/9**



*Harvey Nichols*  
of Knightsbridge

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.

## A PERFECT FITTING CORSET

MARSHALL & SNELGROVE beg to announce that they have a large selection of back-laced Corsets, among which are models for every type of figure. We invite our customers to take advantage of the experience of our staff of expert Corsetières and Fitters.

Low bust, elastic top CORSET with long hip, suitable for slender or medium figure, in white Coutil or broche materials. Sizes 21 to 30.

Prices  
**21/6, 42/-, 52/6**



**MARSHALL &  
SNELGROVE**  
ESTABLISHED 1845  
VERE STREET AND OXFORD STREET  
LONDON W1

## HOME TRUTHS.

FOR THE PLAIN AND THE PRETTY.

There are far more pretty women in the world than women themselves realise. Nearly every woman is potentially pretty : in nine cases out of ten all that is needed is a little care or some simple remedy to turn a plain face into an attractive one.

## THE SHORT SLEEVE QUESTION.

The new vogue of the ultra-short sleeve is either charming or ridiculous, according to the arms of the followers. Most of us possess more or less shapely arms, but the colour and texture of the skin usually leaves much to be desired. Red elbows, rough hands, and discoloured skin, are not lightly exposed by a wise woman. Of course, you have only to think a minute before hitting on a remedy. There must be few women to-day who do not know the blessing of mercerized wax for a bad complexion. Obviously the only thing to do is to treat the skin of the arms in exactly the same way as that of the face. Before going to bed, wash the arms thoroughly in hot water. When they are dry smear them all over with mercerized wax, sponging it off in the morning. After a few days the rough, discoloured skin will have been absorbed, leaving the smooth new skin exposed. This treatment should be used fairly frequently, as the skin of the arms soon becomes red and coarse when exposed.

## FREE SHAVES !

Did you see in the paper the other day that a lady won "three months' free shaves" in a tombola ? Some of us might not have laughed so much had we drawn her ticket ! How often one sees a girl, otherwise pretty, ruined by a growth of superfluous hair on her face. It is a fact that some women do shave ; but it is very foolish to do so, for it only stiffens and encourages the growth of the unwanted hair.

The subject of short sleeves has been mentioned, and a word must be said about the sleeveless frocks which our dress-makers provide for the evenings.

It cannot be said too often that the only safe and reliable way of getting rid of superfluous hair is to do it at home with a little powdered phenominol. The whole process will only take about ten minutes, and the result is really astonishing.

## THE LITTLE MORE !

"The little more . . . and how much it is !" might be exclaimed with some point on the question of eyelashes. A quarter of an inch more, and a pair of ordinary eyes are transformed into "fringed magical pools." Very few people seem to realise that the lashes can be lengthened and gradually darkened by the occasional application of a little mescaline to their roots. No, it isn't a dye, and it's absolutely harmless ! Get about an ounce from your chemist.

## DOES WAVED HAIR SUIT YOU ?

Wavy hair is more becoming to the majority of faces than straight locks. Unhappily, most of us are not blessed with naturally curly hair, and the "icily regular" waves of the hairdresser are a very poor imitation of the fascinating natural "kink." Incidentally the use of hot tongs is murder and suicide to the colour, silkiness, and strength of the hair. Have you any silmerine in the house ? If not, you can get some from your chemist. The proper way to use it is to comb the hair in the way you usually do when you are going to put it up. When you have decided where you want your waves, damp just those parts of the hair with silmerine, and put a small slide in each place where you want a wave to appear. Be careful not to use too much silmerine, and only damp the places where you want a wave. Gather as much hair as possible into the slides, so as to make the wave more definite. Having placed your slides, fluff up the hair between them with a comb. If your hair is very lank and straight you may have to persevere for some time in this treatment. It requires patience and coaxing, but the results are delightful, for the waves produced by silmerine tend to last longer and longer until they become really natural to the hair.



Eiderscutum  
RUTLAND  
Coat (Double-  
breasted)  
£10 10 0

*Ks*  
**Eiderscutum**  
*Coat*

BY APPOINTMENT TO  
HIS MAJESTY THE KING.BY APPOINTMENT TO  
HRH THE PRINCE OF WALES.

FEATHER-LIGHT  
FURRY-WARM  
FLEECY-SOFT

## PURE NEW WOOL

The pleasing colourings and cosy softness of "Eiderscutum" Cloths are virtues attributable to the high-grade virgin wools employed in the fabrication of "Eiderscutum."

£9 9 0 & £10 10 0  
Single-breasted styles.  
Double-breasted (as illustrated).

Eiderscutum Coats Mention of Catalogue "S" sent on approbation will bring Catalogue against remittance or and Patterns by London trade reference return of post.

## AQUASCUTUM WEATHERPROOFS



Pure New Wool and Weatherproof Aquascutum Coats . . . from 7 Gns. Aquascutum Field Coats from 4½ Gns.

## SPORTING COATS, COSTUMES and CAPES of every description, for every purpose.

# AQUASCUTUM LTD.,

## 100 REGENT STREET, LONDON, W.

Weatherproof Specialists since 1851



# PERRY TESTED PENS

No. 1405

## THE IRRESISTIBLE

A most delightful pen for smooth, easy writing, made of yellow metal NON CORROSIVE. Assorted Sample Box containing 24 Perry Tested Pens 9d. from all Stationers

Post Free  
1d. fromPerry  
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49, Old Bailey,  
E.C.4.

*Continued.]*

belonging to Trade Unions all round. All for nothing! It did Labour—I mean Labour generally—a mighty bad turn. Which Labour recognises, oo."

"Having all of us lost or wasted our money, we are in some danger," said The Broker, "of drifting towards Sanity."

"And Starvation," supplemented The Engineer. "What do you think about it, Old Pen-Pusher?" He turned to The City Editor.

"Don't ask him," The Jobber admonished. "He will hand you a list of debenture stocks in Trust companies and tell you what fine investments they are, though he doesn't understand that there isn't a penn'orth of stock on offer in the market."

"Funny folk, you Stock Exchange people," retorted The City Editor. "Some stocks you can't buy; others you can't sell. Serves you right, getting no business."

"Don't be such—" The Jobber flared up, only to be promptly quenched by his House friend.

"We can't have really good markets until dealings are allowed for twice-a-month settlements."

"Your Committee have asked for a return of the stock that is still open as a legacy of the pre-war position."

"The Chancellor of the Exchequer as well," added The Engineer. "I suppose that this is a preliminary to re-establishment of fortnightly settlements?"

"Don't you believe it," counselled The Broker with confidence. "It's only done to keep a few agitators quiet, and nothing whatever will come of it except yards of rubbish in the papers—"

"Go it," said The City Editor colloquially.

"But won't the Committee do anything to help business, don't you think?" inquired The Jobber, with a touch of anxiety. "I thought it might lead to something."

"And all your clients are hoping the Stock Exchange will look up, because that means better prices."

"We are indeed hoping that the Chancellor and your Committee will do something between them, for everybody's sake," The Merchant confirmed.

"Well, I shouldn't advise you to build any hopes whatever on the steps they are taking now," replied The Broker. "Because nothing will come of the present action. As I am not on the Committee, I know all about it."

"So it seems," said The City Editor drily. "Then you see no hope of anything being done, officially, to brighten your business and your markets?"

## YOUR APPEARANCE

By the Principal of L'INSTITUT HYSTOGÈNE,  
40, Baker Street, W.I.

APPEARANCE is everything to every woman—and half the battle to every man

When the teeth decay and become unsightly, what does one do? One goes to the dentist. It is just the sane thing to do, for reasons of health, and may I add from the very natural desire to make the most of one's appearance.

Now, if it is fit and proper, sensible and sane to have good-looking teeth, why not go a step further in improving the appearance? Who is in love with—*Sagging Face*; *Superfluous Flesh under Chin*; *Loose Skin under the Eyes*; *Overhanging Eyebrows*; *Frown between the Eyes*; *Lines from Nose to Mouth*; *Saddle Nose*; *Outstanding Ears*; *Receding Chin*, etc.? Beauty in a woman is its own reward. All grades of Society bow to the impelling power of feminine beauty. Beauty once possessed is a woman's greatest loss. To women generally, beauty spells happiness. One blemish may mar a beautiful countenance or a handsome face. Ugliness hampers. Ugliness repels. All good looks pave the way to happiness and success.



Smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day without the least inconvenience.

**ESTABLISHED 1910**

During 10 years' practice in London, I have made more than six thousand men and women happy and successful by means of aesthetic plastic treatment. Therefore, if you are unhappy about your appearance, I am ready to put you in touch with some of my gratified patients, who will gladly show the results of my methods. It is necessary, however, to make an appointment either by telephone (Mayfair 5846), or by letter as casual callers will always find me engaged. Treatments are speedy, marvellously efficient, and perfectly painless. No consultation fee.

"It's the unexpected that happens," was The Jobber's consoling comment. "At present the Stock Exchange is about as bright as a house without windows."

The City Editor yawned and stretched his arms. "Slow starvation must be a very placid death," he observed. "How do you all live, I wonder?"

The Broker laughed. "I remember an old rhyme," he replied, "which ran something like this—

"With cards and dice and dress and friends,  
My savings are complete;  
I light the candle at both ends,  
And thus make both ends meet!"

### HERE AND THERE.

The 5½ Per Cent. Treasury Bonds were dealt in on the Stock Exchange for the first time, and opened at 96 7-8—97 1-8, owing to the accumulation of selling orders. The price quickly rallied, however, to 97 5-8, so that there is very little margin between the old and the new bonds; which is as it should be.

\* \* \* \* \*

County of London Electric Debentures soon went to the expected premium, and a lot of the smaller applicants are feeling rather sore at not getting allotments. It is very annoying, but we think the directors are justified in reducing labour and expenses by allotting in large lines. Big buyers always expect and receive preferential treatment in Trade, and are, we think, entitled to it when dealing in securities.

\* \* \* \* \*

It is satisfactory to learn that the coupons on the Chinese Eight Per Cent. Treasury Notes (Vickers) have been duly met, and also that a definite security has now been allotted to these notes. One hundred thousand Mexican dollars will be paid monthly out of the surplus revenues of the Salt Administration for the service of the loan.

Friday, Oct. 7, 1921.

### ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor,  
The Sketch Office, 15, Essex Street, Strand, W.C.2.

STAMMER.—The latest quotation is 67-8, and we can see little justification for this figure. There are many more satisfactory investments available at present.

E. S. P. (Oban).—We have replied by post.

SPILSBY.—We have heard of no developments, but will make some inquiries, and if we learn anything, let you know.

Immunity from Rheumatism  
THE FRENCH NATURAL MINERAL WATER  
**VICHY-CÉLESTINS**  
is regularly imported.  
Keep free from Rheumatism by always drinking VICHY-CÉLESTINS.  
Can be obtained at all Hotels, Clubs, Chemists, Stores, &c.  
Sole Wholesale Agents:  
**INGRAM & ROYLE, LTD.**  
Bangor Wharf, London, S.E.1.



### Acknowledged Supreme

No small-sized cigar can compare with La Corona Half-a-Corona. It is a miniature La Corona Corona, with all its inimitable fragrance. Many cigars bring manufacturer and retailer more profit—none bring smokers more satisfaction. Ask for it by its full name.

## La Corona Half-a-Corona

From all high-class tobacconists, 118/- per 100,  
packed in boxes of 100, or 31/- per box of 25.  
MELBOURNE, HART & CO., 31-34 Basinghall Street, E.C.

*Sweet and clean and healthy homes!*

## HALL'S DISTEMPER

TRADE MARK

THE change from wall-paper to the bright spacious and artistic effects of Hall's Distemper decoration is like a change to a new home.

Hall's Distemper is the modern decorative improvement on wall-paper. It gives a durable wall surface of particular beauty and has the enormous advantage of antiseptic and germ-killing properties.

Hall's Distemper lends itself readily to delicate interior effects. It neither fades nor changes colour with age, and may be cleaned by lightly sponging with warm water. It retains its freshness and beauty unimpaired and does not absorb dust, dirt or damp.

Sold by all the leading Oil and Colour Stores, Ironmongers, Chemists, etc., or from your Decorator, who will quickly change your paper-covered walls to the modern, artistic Hall's Distemper Decoration.

Sole Manufacturers:  
SISSONS BROTHERS & CO., Ltd. — HULL.  
Manufacturers of Varnish, Enamel, Paints and Colour.  
And at 199B, Borough High Street, London, S.E.1, and 105, Bath Street, Glasgow.

# Harrods Useful Work Tables

In Harrods Fancy Leather Section will be found a wide choice of beautifully equipped Work Tables, each one strongly made and fitted with articles of the best Quality, conveniently arranged.



This and many other attractive examples are to be seen in Harrods Fancy Leather Section on the Ground Floor.

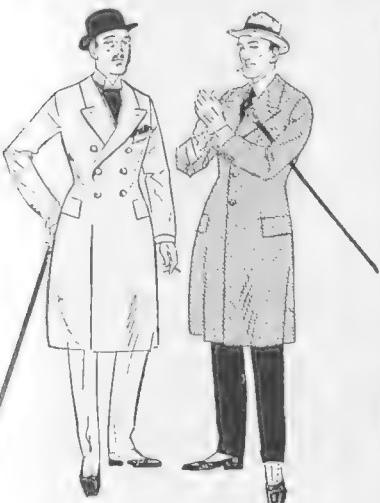
MAHOGANY OCCASIONAL AND WORK TABLE.

A useful combination design (FL. 1701), with patent spring drawer, fitted silks and needlework accessories. Height 31 inches, top closed 16 x 15½ inches, depth of well 6 inches .. £6 10 0

Also with moveable tray (FL. 1702), no drawer, depth of well 8 inches 5½ Gns.

HARRODS LTD KNIGHTSBRIDGE LONDON S W1

# KIT for Town & Country



The largest stock in London of  
OVERCOATS, LOUNGE SUITS,  
Evening Dress, Tweeds for Shooting,  
Golf, etc., Hunting Coats, and Breeches,  
etc., etc.

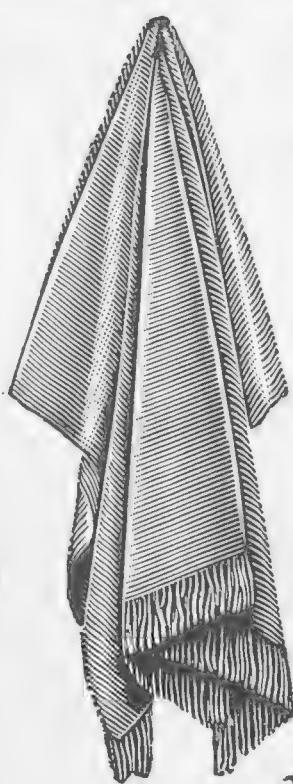
Also SADDLERY, Trunks, Binoculars.

**MOSS BROS & CO LTD**

*Naval, Military and Civil Outfitters.*

20 & 21, KING STREET, COVENT W.C.  
25, 31 & 32, Bedford St., GARDEN, 2.

*Phone: Gerrard. Tel. Add.: "Parsee Rand, London."*



## TRAVEL IN COMFORT

The motor-car has made possible the long distance journey, even for the infirm, without undue fatigue, but a good RUG is indispensable if the journey is to be taken in the greatest comfort.

### JAEGER Travelling Rugs

are unequalled for Service and Comfort.

A wide selection of Fringed Rugs  
28/6 to 168/-

Ask for the Jaeger Illustrated Catalogue.

**JAEGER**  
*Pure Wool*

LONDON DEPOTS:

126, Regent Street, W.1  
456, Strand, W.C.2  
30, Sloane Street, S.W.1

102, Kens. High St., W.8  
131A, Victoria St., S.W.1  
85 & 86, Cheapside, E.C.2

Jaeger Agents in every town and throughout the British Empire.

# ECIRUAM LTD.

are now showing their new Autumn

## MODELS

GOWNS for all OCCASIONS COATS AND COSTUMES at popular prices.

Inspection invited.

New Illustrated fashion book post free.

No. 521. New Model "Eciruam" Gown in fine Serge and Ciré braid. White crêpe-de-Chine at neck and sleeves — Buckle at side.

7 Gns.

Also made in various other materials: see catalogue.



No. 521.

**ECIRUAM LTD.**  
43, South Molton St., London, W.1

SPECIALISTS IN GOWNS WITH SIMPLIFIED FASTENINGS. ALSO MATERNITY CLOTHES.

## GENERAL NOTES.

Smart, Durable,  
and Comfortable.

To own a hat which is smart, durable, and "comfy" would have sounded too good to be true before the advent of the Stetson.

In those sad days if a man wore a soft hat it was useless for him to try and look smart. Now, however, he has only to ask for a Stetson, and he can be comfortable and yet well enough hatted to go to any smart function. The secret of Stetson success and durability, and the reason why models from this famous firm never lose their shape, is really a simple one. The Stetson is made only from the finest furs, handled by skilled operators aided by the most up-to-date machinery, and thus turned into felt which will stand the test of time and always look right.

Politician and  
Business Man.

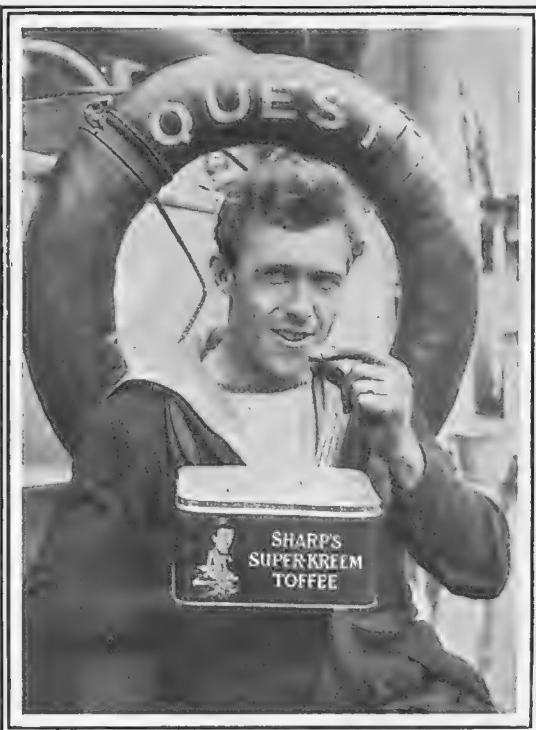
During the war business men were called into politics to help the country.

At least one famous firm has now reversed the process, for Sir Harry Brittain, K.B.E., the popular and well-known Member of Parliament for Acton, has recently joined the Board of Messrs. D. Napier and Son, Ltd., manufacturers of the famous six-cylinder motor carriages and aero engines of the name. Sir Harry has played an energetic and prominent part in the political arena, and will be remembered as the originator and organiser of the first Imperial Press Conference of 1909. During the war Sir Harry did particularly valuable work, and was created a K.B.E. in 1918 in recognition of his services. He combines great business ability with energy and personal magnetism.

**A Bite Off the Light.** The spirit of romance and adventure which hangs round the Shackleton-Rowett expedition has made everyone take a lively

interest in the sailing of the *Quest*. We want to hear the details of the explorers' outfit—their kit, their larder, and general plans for comfort. In regard to their lighting arrangements, it is interesting to hear that the candles which they are taking are actually edible at a pinch!

They come from Messrs. Price's Patent Candle Company, Ltd., Battersea, and are of the Stearine variety. It is perhaps hard to imagine "Candles à la *Quest*" appearing as an item at a gala dinner, but there is no doubt that, as a stand-by, these well-known illuminants would prove of actual dietetic value. Price's candles have already been exploring, for they formed a part of the late Captain Scott's outfit. In fact, he found that they would burn at 70 degrees below zero (Fahrenheit). They would, indeed, burn equally well at 102 below!



NOT A NEW DISCOVERY : ONE OF THE "QUEST"  
PARTY AND A GOOD THING.

The "Quest" crew may be explorers, but some of their discoveries are not new things! This photograph shows the wireless operator enjoying the well-known delights of Sharp's Super-Kreem Toffee, a supply of which formed part of the Shackleton-Rowett expedition equipment.

Those of us who learnt French in the bad old way, and were bored stiff with uncles and aunts and gardeners, with their pens, ink, and paper, will envy the boys and girls of to-day, for whom a real live weekly illustrated paper has been provided, all in French, and full of current French news on all sorts of topics interesting to young people. The name of the paper is *La France*, sub-titled *Revue de la Presse Française pour tous ceux qui apprennent le français*. It is published by Messrs. Evans Brothers, Montague House, Russell Square, at the modest price of twopence, with special terms to teachers for supplies in bulk. The first number, which appeared on Oct. 6, is very bright and readable. The paper will be not only a welcome change in the class-room, but a handy aid to everyone wanting to pick up, or keep up, a knowledge of modern French for everyday purposes.



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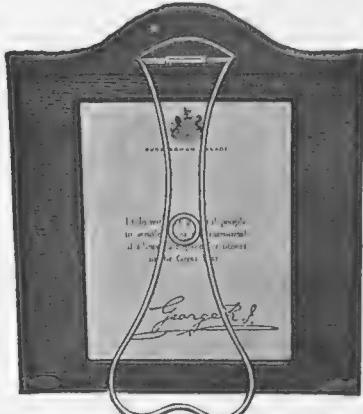
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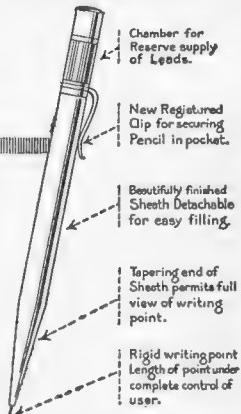
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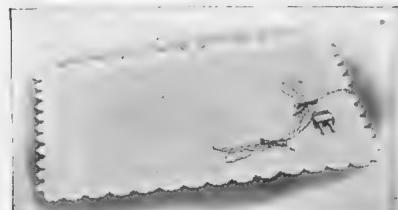
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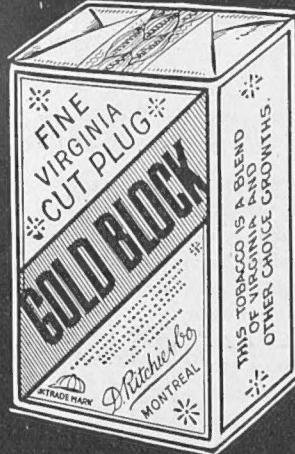
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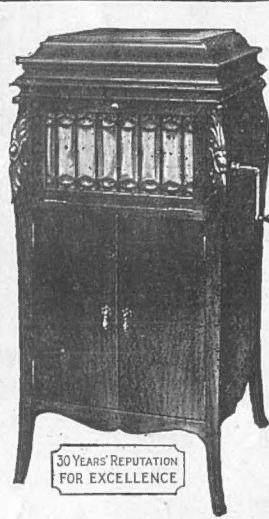
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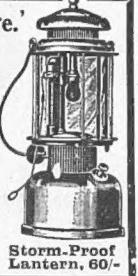
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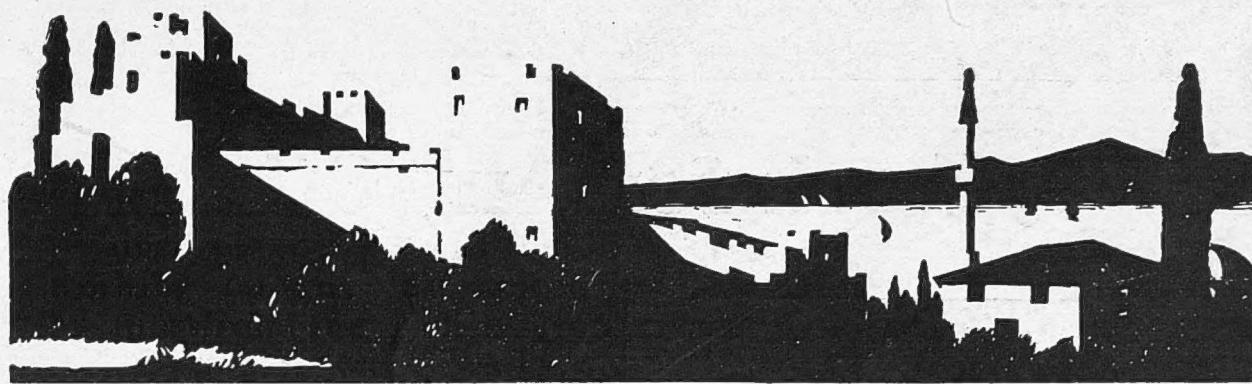
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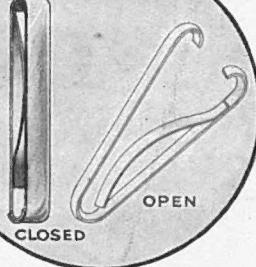
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*Lord Robert* : By Jove ! What a name "Duggie" must have among those who know. Just been looking through the comments of the great Sporting Papers, and what they say about him is simply wonderful.

*Sir James* : Yes, the *Daily Mail* speaks of his figures for the "Double" as being the largest of any Turf Accountant, so no wonder the *Sporting Life* backs this up by naming him as "By Far the greatest Turf Accountant in the World."

*Lord Robert* : Our friend *John Bull* says "He's Safe as the Bank of England," and the *Tatler* advises its readers to "Select Douglas Stuart."

*Sir James* : Oh, they all say about the same. The *Sportsman* calls him "A pioneer and introducer of new ideas," and the *Sporting and Dramatic* chimes in by "Strongly recommending this exceedingly enterprising, liberal and reliable agency." Some praise, What !

*Lord Robert* : Oh, I've noticed simply dozens of similar Press comments, but the one that strikes me most is the one a few days ago by the *Pall Mall Gazette*, who said, "His name stands for all that is Best in the Racing World."

*Sir James* : Considering that he is always under the limelight, the unanimity is splendid. Makes one wonder why the Backers ever look for any other.

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